# Gazette
## July 2013

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### CO-EDITORS
TF Hawkes, SR MacDonald

### PHOTOGRAPHY
The Melba Studios

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It is at times such as these that I tend to think deeper thoughts than normal life allows. Some of my thoughts centred on the night of 27 October, 1927. It was the night Oscar Passalacova died.

Oscar was Chief Engineer on the Isles of Scilly life boat, and his memorial, in The Anglican Church of St Mary’s, says that at the time of his death:

- His thought turned to his far away mother.
- How charming. It also went to say that he had:
- Sacrificed his young existence to the fulfillment of his high duty in the wreck of the S/S Isabo on Scilly Rock. May his soul find peace in heaven and a constant pious thought on earth.

Oscar is one of dozens who has given his life in trying to rescue others in the Scilly Isles. Also near the Isles of Scilly is Bishop Lighthouse – the most westerly lighthouse in Britain. Light keepers would sometimes look out of their kitchen window and see fish gaping at them from within the water. Given the window is located 25 meters up the lighthouse, this was quite impressive. The swell was such that it would turn the lighthouse into an underwater aquarium.

In 1874, 40 metre waves broke over the lighthouse washing away the lantern and the half ton fog bell. You had to be tough to serve on the Scilly lighthouses.

The locals talk of the mournful toll of underwater bells from the steeples of 140 churches inundated by a giant wave that flooded the land of Lyonesse, which flourished, between the Scilly Isles and Land’s End. Rather less fanciful are the dark lines under the water around here that indicate stone walls and the remains of Bronze Age settlements drowned by rising sea levels. Fortunately, the sea levels have not claimed everything, which is a relief to the Dutchy of Cornwall, (Prince Charles), who owns most of the islands and gets a tidy rent from them.

Not that the islands always respect authority. They don’t call it smuggling here, they call it ‘free trading’. Yes – not all Scillonians are saints. Such was the devastation they wrought as pirates on Dutch shipping, that Holland was moved to declare war on the Scilly Isles in 1651. This war only ended 27 years ago when peace was formally declared by the Dutch Ambassador. Other hostilities saw flying boats operating out of the Islands during the First World War. In the Second World War, a squadron of Hurricane fighter planes was stationed on the Scilly Isles to provide cover for shipping convoys. The graves of many of these aviators were another reminder of the ultimate sacrifice many have paid here.

For this reason, I often found myself in ‘pious thought’ at the preparedness of many, even though they aren’t saints, to risk their lives to save others. Would I?

What the Blog!
Want to hear more? Then follow the Headmaster online at www.timhawkes.com
The commencement of 2013 witnessed the completion of the first phase of the School's Boarding restructure and redevelopment. The new Broughton Forrest House has been built on the old Broughton site and sees the amalgamation of the former Broughton and Forrest student bodies. The facilities are first class, designed to meet the needs of our boys today and in the future. The design was the result of 18 months of planning that saw consultation with Boarding staff, boys and parents. The results of the recent survey evaluating the success of the new House overwhelmingly indicate the process and result have been a wonderful success.

Boarding represents an essential element of the very fabric of The King’s School as we strongly believe in the educational value of the residential experience and understand its vital contribution to our School community and spirit. The Boarding redevelopment program represents the most significant investment in our Boarding facilities since we moved up to this site form Parramatta in the 1960s. For us, it is vital that we remain at the forefront of residential education in this country.

Throughout our long history, our Boarding model has seen much change and restructure to enable the School to best meet the needs of the boys. Today’s needs demand a different structure and quality of facilities than were appropriate for the 1960s; more privacy, opportunity for individual study spaces, community congregational areas, facilities for parents and a structure that best serves the character and pattern of Boarding in 2018 and beyond are demanded.
Broughton Forrest houses 80 boys, the capacity of the original House on this site, but affording far greater space and a significantly higher level of pastoral care, supervision and security. While Broughton Forrest represented the new standard for Boarding in Australia, it also exemplifies the worthy traditions that have been established during the School’s 182 year history.

Though the House is new, importantly the heritage of the past Houses is celebrated. A number of pieces of memorabilia – including original Honour Boards and House photos, some dating back to 1908, have all been kept and celebrated in the new House.

This helps maintain our connection with the past and affords continuity to the present. An understanding of where we have come from is essential for us to understand who we are in the present.

The success of Broughton Forrest and the overwhelming approval from its boys has strongly encouraged the School to move quickly on to the next stage of development. The new plans for Baker Hake are spectacular and with Broughton Forrest will see The King’s School’s Boarding facilities second to none in the nation. Combined with a wonderful site, an educational philosophy that endeavours to educate the whole man, and the quality of boy we have at the School; one who is intelligent, resilient, respectful and concerned for those around him.

How could one want for a better place to educate their son?

Dr A M Parry
Deputy Headmaster
welcome

Many elements of the rich tapestry of King’s are showcased in this issue of the Gazette, as is an overwhelming sense of purpose and community spirit. The desire of students, both Senior and Prep, to engage in charitable activities and those of self-development are wonderful traits that will hold our boys in good stead for the future. Please enjoy the tapestry elements presented.

Susan MacDonald
Editor

OUR NEW KINGSMEN

A new Year 7 cohort was inducted into the Senior School at the start of the year. They are an exceptional group of young men who will write a splendid chapter in the history of King’s.

In order to welcome them, the Sports Centre was assigned as their new home for 2013. Whether dayboy or boarder, every boy was provided with a locker and given access to these enormously impressive facilities.

One of the key aspects for beginning a new educational experience is “belonging”. With new friendships forming and the opportunity to participate in sport as well as so many other co-curricular activities, the staff associated with Gowan Brae House are optimistic that we have a group of young men who will grow into exceptional gentlemen and will serve their communities well.

There are already signs that some boys are demonstrating skills of which we will all be proud, including National Grass Court Tennis Champion, Rinky Hijikata, Violinist Oscar Han and the many other talented young men.

An important component of the education of a young Kingsman is the Annual Year 7 Camp. In the final week of Term 1, 175 Year 7 students had the opportunity to board in one of the senior boarding houses for two nights and camp at a new School campsite for another two nights. During the day, boys were allocated different activities including Surf School, visiting the IMAX at Darling Harbour, indoor rock climbing and challenging themselves by conquering the Confidence Course. The Year 7 cohort extended themselves by many trying new activities and learning the importance of how to live in community – the King’s community.

Peter Reuben
Housemaster
WEATHER AT KING’S

Over the recent holiday period, the Geography Department installed on-site a high-end weather station measuring, recording and storing sophisticated data sets for The King’s School. Class time will be spent observing and analysing this data in line with the Geography Curriculum. Many individual staff and School Departments will also be interested in the raw data that ranges from wind chill to solar energy potential and options to add soil/leaf litter probes. Data will become accessible via intranet/iLearn. The measurements that most will be interested in (temp/wind/humidity/rain/pressure/UV) are available now through www.weatherlink.com. Change the unit value (defaults to US Imperial), and search for “thekingsschool” or North Parramatta. Although other applications, some of which I will still use regularly like BOM and Weatherzone, offer more information, they do average out the weather conditions not even for North Parramatta but Homebush and beyond. Our weather station is as local as you can get!

Drew Collins

CHRISTIAN FOCUS WEEK
14 – 21 FEBRUARY

Boys love to talk. They love to ask questions as they are trying to piece together the puzzle of life. Throughout the busyness of our school day we do not always have the time to sit and chat. Christian Focus Week solves this dilemma as we invite over 40 young Christian Adults to pick up these discussions. These “God Squad” members came from over 12 local Churches and beyond. Some are Old Boys, many are not, but one thing they all have in common is a desire to support our young men in their search for truth.

HIGHLIGHTS OF THE WEEK INCLUDED:
- A record numbers at our voluntary Christian groups, including over 180 at Jnr Crusaders.
- A Christian leaders’ lunch attended by 40 boys.
- A survey of over 400 boys about their belief and questions.
- A seminar for each year group consisting of a talk and small group discussion.

What a wonderful way to begin our school year. The conversation of Jesus and his claims are now clearly on the table.
The King's School hosted successful community functions in Hong Kong and Bangkok in early May. Old Boys Andrew Macintosh ('82), Andrew (Don) Nettleton ('88), Andrew Fitzhardinge ('83) and Dan Tebbutt ('89) joined almost 50 others, and Headmaster, Dr Tim Hawkes and his wife Jane and Registrar, Bruce Hilliard. The venue was the gracious surroundings of The Peninsula Hotel for a function that brought together current and prospective parents, as well as the Old Boy and former parent community. A School community Chapter was formed and any Hong Kong contacts are encouraged to contact Community Relations Manager, David Osborne at the School to register on Linked-in to develop future connections.

A dinner event at The Sukhothai Hotel in Bangkok ensured that Old Boys Peter Thomas ('63), Ping Na Thalang ('78), Rojrit Debhakam ('78) and Waykim Uthantharm ('78) met parents and recent Old Boys, Dr and Mrs Hawkes and the Registrar. Another Linked-In network was formalised and future events for the Thai School Community are planned to include a number of families who were unable to meet the Headmaster on this visit.

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Bruce Hilliard
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THE APOCALYPSE CHRONICLES – WALL OF A THOUSAND TEARS

Year 11 student, Julian Mok, achieved a dream he has been working towards when he published his first novel recently. Family, friends, students and staff joined with Julian at the book launch held in the Trophy Room in celebrating this remarkable achievement. Julian states that he was inspired to write a book because of his love of reading and watching movies, particularly those in the genres of science fiction and fantasy. The book started out as an extremely typical, futuristic sci-fi novel, but in tying elements of post-apocalyptic and modern combat literature, Julian managed to create his own setting and slice of fiction.

Julian abides by the Walt Disney quote “All our dreams can come true, if we have the courage to pursue them”. He believes that without goals and dreams nothing is possible, yet if one strives to fulfils one’s dreams, there’s nothing stopping you.
Last December, 19 students from Years 11 and 12 and five staff travelled to Uganda to build a house for the Watoto Children’s Ministry at Bbira Village. This is the fourth trip the School has undertaken and it was a life changing experience, as we worked, travelled and enjoyed the places and people of Uganda.

In particular it was delightful to see a couple of boys meet the orphans whom they are sponsoring. Jack McGrath (Year 12) has been sponsoring Jessy Ainomugisha for just over a year. It took a little time wandering through the village but Jack finally met Jessy and his family who were thrilled at receiving the gifts Jack had brought. After meeting his sponsor child, Jack commented, “It was such an amazing experience to meet Jessy, to see where he lives, to meet his family and to see the absolute appreciation the mother and Jessy had for our sponsorship.”

A group of Boarders also went searching for George. Baker House has been kindly sponsoring George for a couple years. They had taken a group photo and purchased some school supplies to give to him. Three year old George was a bit taken aback when a number of teenage “Mzungus” appeared and wanted to give him some presents. After his adopted brothers and sisters explained to him what was going on – he became a lot more relaxed.

What a privilege it is to not only sponsor these children, but to actually meet them and see that the money we give is making a huge difference in these children’s lives. We have seen first hand the wonderful job Watoto is doing.

Rev Stephen Edwards
Senior

Busy boys are happy boys! Whether it be singing, dancing or just relishing the bright lights of the Theatre, or preparing and parading cattle at various Agriculture Shows, or striving for that sought after position in a GPS team or promotional rank in the Cadet Corps, semester one has been a productive and very busy time for most boys. The enjoyment and benefits gained from an active participation in the wider activities on offer at the School are second to none. Just ask some of our most successful Year 12 students!

Tongue-in-cheek humour, disco balls and 1980s outfits provided unpretentious appeal as we followed the story of a muse who came from heaven to help an artist open a roller disco.

Students from King’s and Tara took to the stage in March this year and paid homage to the eighties – a decade that was fascinated with roller-skates, leg warmers and all things “Physical”. Staged for the first time ever by a NSW school, Xanadu – The Musical, is a satire of the 1980 movie that understandably sank at the box-office. On stage, however, Xanadu is all about “Magic”. It celebrates our love of retro and taps into our past love of the 80’s.

Our show was a parody of so many things that were the 80’s - the fashion, the trends and our staple diets of Solid Gold and Fame. We celebrated our fascination with Gods and magic (there was more than one reference here to Clash of the Titans, I Dream of Jeannie and the ever-popular Bewitched). And in the penultimate number we dazzled in our love of disco balls and glam. With a cast of over 80 students (on and off the stage) audiences were treated to energetic and infectious rock music complimented by tightly crafted choreography. Charming and animated characters were set against a multitude of effects including a neon lit stage, giant mirror balls, a huge LED screen and coloured lasers … And a flying Pegasus!

If you couldn’t remember the 80’s, you took delight in the rock music, spectacular effects and incredible energy. If you could remember back that far, then you were transported to a time when you put on your headband, tied up your roller skates and headed for the music store to get the latest groove on vinyl!

Michael Terzo
On stage Xanadu is all about “Magic”. It celebrates our love of retro and taps into our past love of the 80’s.
The Community Awareness of Policing Program (CAPP) was created to provide the leaders of different communities with a unique and unprecedented insight into the on goings of the NSW Police – a chance to listen. After being asked to be a part of this program, at first it was hard for the participants to imagine there was all that much to learn – after all, a policeman’s job is to prevent crime, it is simply about finding law-breakers and bringing them to justice. Right? However, little did we know that over the course of the few weeks of the program, the entire perspective we had towards the Police would be turned on its head. The experience as a whole was incredible. On the first day alone the group spent time with the marine area command, the dog squad, the riot squad and spoke to the policeman in charge of Strike Force Metter (the operation to bring down the bikie gangs responsible for the Sydney airport incident) – to name a few! At each step of the way we were provided with unbelievable demonstrations involving helicopters, scuba divers and the odd sniffer and police dog exercise. The four week program also saw the CAPP group travel to Goulburn, where, amongst other activities, the impressive Tactical Operations Unit stepped in to sniper watermelons, blow doors open and make helicopter drops, all in an attempt to secure a building. The highway patrol unit also demonstrated their skills in a high-speed car chase and recoveries from spinouts. The list goes on and on, and as stunning as these activities were, there was something to be learnt. Through all these exercises the key thing that every participant took away from the experience, was a new found respect. With the combination of an incredible group of participants that it was a privilege to get to know, and a simply outstanding group of policemen and women, the program was impossible to fault.

It was an honour to be provided with the opportunity to be a part of this experience, and I’d like to thank all those involved, in particular Dr Middleton for his help throughout the program and to Dr Hawkes, who has also participated in the CAPP program and who facilitated strong relationships between King’s and the leadership of the NSW Police Force. If ever provided with a chance to listen – take it, and I can assure you that you will discover a new perspective.

Hugh Taylor
Year 11
The experience as a whole was incredible. On the first day alone the group spent time with the Marine Area Command, the Dog Squad & the Riot Squad.
Good stock wins prizes and the King’s Agriculture Club certainly had a head start with the acquisition of some fine steers.

The King’s School Agriculture Club started 2013 by preparing for its various agricultural shows. The team was fortunate to have help from Old Boy, Ben Goodman (‘04), who sourced two Limousin steers from Noblehouse Pastoral Company and Somerton, which Mr Wearne picked up in December to start in the feedlot. We also benefitted from many other generous gifts of cattle, for which we were hugely grateful.

One of our steers called ‘Noble’ showed great promise early in the year and won the Champion School Steer and Reserve Champion Steer at the Castle Hill Show. However, the real test was still to come – the Sydney Royal Easter Show.

The week at the Sydney Showground started slowly, with weighing, scanning for fat cover, clipping, feeding and watering. Then there was the task of keeping The King’s School steers washed, blow dried, polished and ready for the ring. ‘Noble’, paraded by Jock Ferguson, performed magnificently and came first in the Middleweight School Steer Section. This was a fantastic achievement. ‘Noble’ then went on to compete against all Schools’ light and heavy weight champions for the title of School Champion Steer. We were ecstatic when ‘Noble’ was crowned Champion School Steer, Sydney Royal Show 2013.

However, there was one more goal to go for – the most prestigious title of them all – Grand Champion Steer at the Sydney Royal Easter Show. ‘Noble’ was up against three other steers and the competition was tough from the other stud breeders, prime beef cattle producers and schools. We waited on tender hooks for the result. Then the announcement – ‘Noble’ was the Grand Champion at the Sydney Royal Easter Show for 2013. Just sensational.

Congratulations to the boys of the Agriculture Club who achieved what many exhibitors spend a lifetime trying to do … and well done to ‘Noble’.

Kylee Heslop
When The King’s School opens its doors to the community in August, there will be fun in store for all who enter, at the 2013 Spring Festival. It will be a weekend not to be missed.

The onset of spring is a wonderful time. The weather makes you want to get out and about and we invite you to do just that and join us at the 2013 King’s Spring Festival.

“The King’s Annual Art Show and the Spring Festival weekend has flourished into an event for all Sydneysiders – not only for those directly connected to The King’s School. It is a celebration of the arts and of community, both of which are special elements of the King’s experience. “We’re delighted to welcome everyone to share in the Festival fun as we bid farewell to winter and welcome the warmer weather”, says Dr Tim Hawkes.

Last year we welcomed over 25,000 visitors to the school and this year we’ve got something in store to keep every member of the family entertained! Mum is covered with the Art Show, Spring Markets, exquisite jewellery, cafes and High Tea in Gowan Brae, whilst Dads can set their sights on the 1,500 strong All British Car Rally and London Bus Rides on Sunday, with Brokenwood wine tastings in Horrocks Hall all weekend.

Youngsters can get up close to Bananas in Pyjamas, Miffy and Teddy Rock each day from 11.00am with a Kids Concert on the lawns of Gowan Brae and enjoyment continues with Springfree Trampoline Jump Zone, Animal Farm, face painting and Balloon benders.

There’s even more to keep the tweens and teens entertained! At 2.00pm on Saturday, players from 2013 premiership contenders NRMA Insurance Western Sydney Wanderers FC will be here to meet fans followed by The King’s School vs Celebrity Team game on the JS White Oval.

Date: Saturday 24 – Sunday 25 August 2013
Time: 10am to 4pm daily
Cost: $2 parking fee providing admission to all areas of the Art Show & Festival
Carnival rides at $5 per individual ride or $30 per person per day.

For more information visit www.kings.edu.au.
Now in its 34th year, The King’s Art Show is kicking off with one massive bang!

Not only will this year see a return to the shows original home of Gowan Brae, but a redevelopment of the event as a whole. Thanks to the contributions of King's Old Boys Richard Martin ('72) and Tim Olsen ('79) Galleries, The 34th Annual Art Show will see the Art come back to the forefront with the showing of a selection of works by some of Australia’s most successful and acclaimed contemporary artists. Not only will we be displaying and selling the artworks, but some of the Artists including 2004 Archibald winner Craig Ruddy will be personally presenting their artworks to the audience on the evening.

Ticket holders to this exclusive event will enjoy an elegant and sumptuous cocktail party with Moet & Chandon Champagne, and award winning food by Trippas White Group. For the first time, the evening will incorporate both the opening night exhibition with the announcement of the 2013 King’s School Art Prize and will this year feature Guest Judge and SMH art critic John McDonald.

Guests will also be in the draw for some fantastic Door Prizes as well as having the honour of being the first to make art purchases in the Horrocks Hall exhibition later in the evening.

The event will conclude with the auction of an original Matthew Johnson artwork, of which all funds raised will be donated to the Children’s Hospital at Westmead. For full event details, and to purchase your ticket to this once in a lifetime experience, visit www.kingsartshow.com and follow the prompts. Tickets are limited, so get in quick!

PASPALEY

ART SHOW DOOR PRIZE

Guests at this year’s Gala Opening Night will be in the running for some fantastic door prizes, including these Paspaley Australian South Sea pearl earrings with mother-of-pearl and diamonds in 750 white gold. RRP: $6,580
The Children's Hospital at Westmead, the largest paediatric centre in NSW, is world-renowned for its high quality, specialized treatment of sick children. Part of the Sydney Children's Hospitals Network, it provides specialist care for children from around Australia and across the Pacific Rim as well as community education, advocacy for improved child health and ground-breaking research into childhood illnesses, all in a positive, caring and healing environment.

Founded in Glebe in 1880, The Children's Hospital now at Westmead is a public hospital and registered charity, with 3,000 staff across 150 departments looking after 860,000 sick children and their families each year. This includes 29,000 inpatient admissions, 49,000 emergency department presentations and more than 812,000 outpatient visits. An artwork by leading Australian artist Matthew Johnson will be auctioned at the Art Show opening event, with all funds raised from the sale of this art work being donated to this worthy cause.

For your chance to bid for your very own Matthew Johnson artwork, as well as raising much needed funds for this worthy cause. Purchase a ticket to the Gala opening night at: www.kingsartshow.com

This year The King's School has the pleasure in raising funds for The Children's Hospital at Westmead.

The Children’s Hospital at Westmead, the largest paediatric centre in NSW, is world-renowned for its high quality, specialized treatment of sick children. Part of the Sydney Children’s Hospitals Network, it provides specialist care for children from around Australia and across the Pacific Rim as well as community education, advocacy for improved child health and ground-breaking research into childhood illnesses, all in a positive, caring and healing environment.

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Robert Malherbe
Martine Emdur
Richard Allen
Guy Warren
Camie Lyons
Melissa Egan
Paul Trefry
www.richardmartinart.com.au
www.timolsengallery.com
Geoff Dyer
Is represented by mickthegallery.com
Matthew Curtis
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FOR A GOOD CAUSE

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Matthew Johnson
Aqua Tranquillus I, 2013 / Charity Artwork
The King’s School Cadet Corps

Following its successful Annual Camp at the end of Term One, the Cadet Corps commenced preparations for its Ceremonial and Passing Out Parade. Recent months have been busy ones for the Cadet Corps, some of these highlights appearing below.

National Indigenous Veterans Commemorative Service
On 31 May, the Cadet Corps provided a party of cadets to participate in the National Indigenous Veterans Commemorative Service at the War Memorial in Hyde Park. The service is part of National Reconciliation Week and blends traditional indigenous traditions with more familiar military protocol.

The Cadet Corps was represented by Warrant Officers Class Two Ruvin Baddevithana, Nikhil Jain, James Kane, Jackson Lee and Hugh Taylor and Sergeant Henry O’Callaghan. The boys performed very well in what were very hot conditions. The service was attended by a number of military and civil dignitaries with the Guest of Honour being Professor Marie Bashir AC, CVO, Governor of the State of New South Wales. The boys were fortunate to briefly meet the Governor who confessed to having a soft spot for the School in that our uniform always reminded her of her cousins who were Old Boys of the School.

Range Shoot
On Sunday 17 June, fifty members of the Cadet Corps travelled to Holsworthy Range to participate in a range shoot organised for a number of the school based cadet units in Sydney. The Cadet Corps had the largest representation at this activity and the boys had the opportunity to fire the F88 Austeyer, the current rifle in service with the Australian Army. Despite the heavy rain, the boys (and their Commanding Officer) thoroughly enjoyed the activity.

Gifts to the Cadet Corps
Ted Brogan (‘61) recently donated to the School two Sam Browne belts belonging to his father, the late Lieutenant General Sir Mervyn Francis Brogan KBE, CB. Lieutenant General Brogan was Chief of the General Staff from 1971-1973 and Ted recalls his father reviewing a number of parades at The King’s School in the 1960s.

Robert Pooley of Pooley Swords in the United Kingdom recently donated a ceremonial sword to the School. The Sword commemorates the Queen’s Golden Jubilee and had its first public outing when it was carried by the Cadet Corps’ Adjutant, Matthew Jacob, during the 2013 Passing Out Parade.

The Cadet Corps also recently passed a milestone, its posted strength exceeding 600, a reflection of a growing school and improved retention rates of Year 11 and 12 students.

Andrew Mansfield
Major (AAC)
Commanding Officer,
The King’s School Cadet Corps
Year 12 Students passed out in front of a hugely respectfull crowd, and the remainder of the corps.
Sport

The almost forgotten heady days of the summer holidays led to high spirited and talented athletes eagerly returning to school to embark upon a series of well contested Inter House Carnivals and subsequent AAGPS conquests. Young King’s students continue to surpass all expectations and are equally matched in their chosen endeavours by their more senior counterparts. With talented coaching staff and facilities that are the envy of many, King’s boys are in a good place to reap the physical, mental and personal rewards gained from competition and participation.

More than 160 Senior School students are engaged in a well-developed Tennis program at King’s.

Rinky Hijikata (Year 7) has had a busy few months, enjoying the sights and sounds of travelling around Europe and managing to pick up a range of silverware on his way. Although the youngest student to ever join the TKS 1sts Tennis, Rinky will return to his school team with a wealth of experience gained from playing a range of tournaments throughout Slovenia, Italy and France.

Rinky was selected to represent Australia as one of 16 juniors to compete in the ‘Longines Future Aces’ Tournament that ran in conjunction with the French Open. From Paris, Rinky went on to win the singles of the 12U International Tournament in Trieste, conceding only one game to Slovenia’s number 1 player in the Final. His success continued in Trieste, also taking out the mixed doubles. In Porto San Giorgio, Rinky added another trophy to his suitcase, winning the 12U Euro trophy in the doubles. Settling back in to school life, Rinky has returned to the routine of daily school life, whilst continuing to pursue his dreams of becoming one of Australia’s next superstars.

Whilst Rinky has been overseas, the rest of the 1sts Tennis have continued to go from strength to strength since winning the GPS Premiership in Term 1. Since then, James Green (Captain), George Corbett, Jack Whittaker and Jono Engel have defeated the premiers of the ISA Division (SCEGGS Redlands), the CAS Division (Knox Grammar), and recently represented the CIS to defeat the CCC Premiers (St Joseph’s, Albion). The 1sts are now one round away from becoming the most successful schoolboy tennis team in NSW.

Karl Sebire
Master in Charge
There were many great performances by athletes from other schools and even though they were our competitors, one could only admire the skill, effort and determination displayed by all athletes on the day.

In what is one of the great days of amateur sport, with a tribal crowd around 10,000 spectators, our boys performed remarkably in a very high-pressured environment. Above all of this, the sportsmanship across all competitors was very refreshing and embodied the many meanings and purposes of sporting endeavour we hope our boys will experience with us at TKS.

In the ‘premiership’ division, our Senior Team was crowned GPS Champions from St Ignatius’ College, completing the School’s 5th Championship in six seasons. The Intermediate team showed great determination to finish a creditable 4th place and our Junior team rallied late to finish narrowly in front of Newington College heralding a wonderful performance from our young athletes, which augurs well for the future prospects on the track.

Amazing individual performances by our boys saw them collect 19 1st Places, 15 2nd Places, 7 3rd Places, to ‘medal’ in 41 events out of 82 in total. And as well, TKS had four of its athletes break five AAGPS Athletics records.

**Ruvin Baddevithana**
U16 200m - 22.49s
previous record D Kim (TKS) 22.51s - 2004

**Harry Andrews**
Open Hurdles - 14.18s
previous record N Hough (TKS) 14.29s - 2011

**Josh Clarke**
Open 100m - 10.65s
previous R Knox (Shore) 10.78s - 1997 - Open 200m - 21.47s
previous R Knox (Shore) 21.68s - 1997

**Jack Stapleton**
Open 1500m 3m.52s - previous Jack Stapleton - 4.03.28 2012 - 11.00s difference.

Perhaps the best all round individual performance of the day came from

**Jackson Kang**
who collected 1st Place in 4 events - U17 100m, 200m, 110m Hurdles and U17 4 x 100m Relay

Over and above all of the great results form the GPS Carnival, the season for me personally will be best remembered for the friendships forged, the character and sportsmanship developed, the determination and school pride displayed and the perspective we should all have in victory or defeat, success or failure. These things are, have been and will always be, the foundations of TKS athletics and to that end, are our hopes for all the boys who pass through the gates of this great school.
The King’s School Athletics Carnival
The 139th TKS Athletics Carnival was held in Term 1 on a magnificent day, with summer exerting her last slice of authority.

It was again a tremendous day of competition with many students displaying strong potential in preparation for the AAGPS Championships.

There was outstanding spirit of competition and the unique TKS sportsmanship shown by all our students was of the highest standard, regardless of ability. It was heartening to see many of our boys pushing themselves towards personal bests or trying to improve a place for their House. The House competition was eagerly contested with Britten House again triumphant, Dalmas second and Macarthur Waddy third. There was one School record broken at the Carnival with Jack Stapleton claiming a famous victory in the 3000m in a time of 8m.52sec, some seven seconds faster than Joel Fitzgerald’s 2001 effort. It was more impressive, given that Jack had run himself to a stand-still at the National Championships during the previous week. Watching him wind up on the last lap on the JS White Oval made the hairs on the back of my neck stand to attention.

Ben Gavan
Master in Charge

A beautiful day saw the running of the annual School Swimming Carnival and with two records broken on the day, and some terrific individual performances, there was much to celebrate. Peter Topalaidis broke the U17 100m F/S and assisted the Wickham U17 relay in also breaking a record. Congratulations to Robert Black who was crowned Open Champion. At the GPS level, several of our swimmers took part in Splash for Cash swimming 5km to raise funds for the Deaf and Blind School.

Ben Gavan
Master in Charge
Leadership, generosity of spirit and a global community awareness have been the essence of the Preparatory School this semester, under the guidance of a dedicated and involved staff. Shortly, all Prep School eyes will be turned towards beautiful artworks and amazing crafts as Gowan Brae and the Preparatory School buildings become home to the King’s 34th Annual Art Show. What a wonderful Spring Festival this promises to be. Celebrations of community – the King’s community.

Leadership skills can be learned. Leadership, generosity of spirit and a global community awareness have been the essence of the Preparatory School this semester, under the guidance of a dedicated and involved staff. Shortly, all Prep School eyes will be turned towards beautiful artworks and amazing crafts as Gowan Brae and the Preparatory School buildings become home to the King’s 34th Annual Art Show. What a wonderful Spring Festival this promises to be. Celebrations of community – the King’s community.

Leadership skills can be learned. The role of leadership can be taught. Books and courses offering instruction exist in abundance. Our four-year Learning Leadership course in the Senior School bears testimony to our conviction that leadership can be taught.

What is the approach we take at King’s to promote leadership in our students? At the Prep School, we believe that leadership should be modelled on the example set by Jesus. The Bible advocates servant leadership, where people are placed into positions of influence with the view to serve others. This approach is often not the model projected by leaders within our own society, so it needs to be taught within our School.

Not all students will hold a position of office within their schooling years; however, it is important all students gain an understanding of leadership and what it means to be in a position to serve others. Leadership opportunities exist every day within the classrooms of the Prep School where teachers encourage students to take on different roles and responsibilities, whether it is within a group learning activity or assisting in the classroom organisation. In addition, there are a number of ongoing leadership roles with specific tasks such as House Captains, Vice Captains, Sports’ Captains, Patrol Leaders, Year 3 Monitors, Technical Assistants, Kindergarten Buddies, Music and Chess Captains as well as captains of various sports teams.

A formal leadership training program is offered within the Prep School to all Year 5 students through an organisation known as ‘Impact Leadership’. Conducted by a King’s ‘Old Boy’ Andrew Strong ’00, the program examines the qualities of effective leaders.

A further training module is conducted with the students once they have been identified for school leadership roles. This year, the Leadership Training Day occurred in May and saw the Prep School student leadership team join student leaders from Tudor House and Tara. Using Gowan Brae as a venue, the course explored the concept of servant leadership and its application in today’s context. Students examined some of the challenging roles leaders face such as getting the student body to develop a positive school environment, work effectively with teams and conduct useful meetings. The program was highly interactive with activities and group tasks challenging students.

The King’s School continues to encourage the development of leadership skills within its daily learning programs, through the House structures and meetings, and through specialised programs such as the Leadership Training Day.

Whether a boy will have a formal leadership role during his school career, he must never doubt that in one way or another, he will be called upon to lead in some way, and to serve in some way.

Peter Allison
Head of the Preparatory School

This year, the Leadership Training Day occurred in May and saw the Prep School student leadership team join student leaders from Tudor House and Tara.
A formal leadership training program is offered within the Prep School to all Year 5 students through an organisation known as ‘Impact Leadership’.
Mothers’ Day At Prep

Our Year One boys had the opportunity to honour their beautiful mothers at the Annual Mother and Son Chapel and Luncheon on Friday 10 May.

In the Chapel service led by Rev Stuart Tye, we were reminded of the wonderful qualities that mothers have and the selfless nature of a mother’s love. Rev Tye talked of the responsibility a son has for his mother and that the boys need to care and support their mothers throughout their lives. We enjoyed a Children’s service with prayers and Bible readings by boys, as well as enthusiastic singing by the congregation. For many mothers and sons, it was the first time they had been in the Chapel together; a special opportunity to share this feature of our School together.

With the excellent planning and creativity of Mrs Jo Grinham and her team, Horrocks Hall was transformed into a palace of pink and silver. The boys had prepared a special message for their mothers and many a moist eye was to be seen as the boys took to the microphone one by one and delivered their tributes. A celebration of Visual and Performing Arts was enjoyed, showcasing some of the enriching specialist programs of the School.

King’s celebrates well with food, and it was a fine banquet that was shared as a big Year One family with mums, teachers and boys. Armed with flowers, gifts, cards, and wonderful memories, our Year One Mothers were very pleased and proud of their young men as they left. To be a mother of a boy is a blessing, to be a mother of a King’s boy is very special.

Proverbs 31:25,26
Strength and honour are her clothing; she shall rejoice in time to come. She opens her mouth with wisdom, and on her tongue is the law of kindness.

Belinda Baxter
Director of Infants
A variety of simulation activities to enable the Preparatory School boys to develop a greater understanding of life in a third world slum was held recently with great success.

Labelled a Helptathlon, House groups were utilised to take boys through four activities designed to present real life scenarios faced by people living in slum areas of the world.

The Village activity saw House Patrol groups split into two villages, each patrol acting as a family who were required to accomplish certain tasks – fetch water, make food, plant crops etc. One of the villages had access to an educated individual, who could guide the group about safety matters. The other village did not have such a resource. Teachers monitored the activities and intervened at different points, sending members to a medical centre (time out area) when safety rules were not followed. The activity emphasised the need for education to promote change, not only within an individual, but within a wider community.

The second activity placed students as workers within a factory. Boys were given various pieces of equipment and were required to make as many items as they could for sale within a set timeframe. Teachers took on the roles of merchants and tourists and who haggled over sales and beat down the prices to unfair levels. This activity allowed the boys to recognise how difficult it was to produce goods for sale from limited resources and how some people are powerless to exploitation.

The third scenario required groups to construct a slum area using cardboard, string and tape. The ‘slum village’ faced a number of real life challenges to their survival. This exercise reinforced to the boys the good fortune they enjoy in simply coming home to a safe, comfortable, stable dwelling. Their creativity to develop equipment and games using rags, plastic bags and other materials. Each session concluded with a debriefing component, where the boys were able to share about their involvement, challenges, feelings and thoughts as a result of the experiences. Teachers guided the students into making connections with real world situations. These were recorded in their student passport.

Peter Allison

_This exercise reinforced to the boys the good fortune they enjoy in simply coming home to a safe, comfortable, stable dwelling._
On land originally granted to J and T Hackett, called Orange Grove, the construction of Gowan Brae commenced in 1886, and took three years to complete.

James Burns, owner of the property, named the house Gowan Brae or Hill of Daisies to remind him of his birthplace near Edinburgh, Scotland. James, born in 1846, had come to Australia with his brother John at 16 and successful business ventures eventually led him, with his partner Robert Philp to open an agency and trading company, Burns Philp and Company Ltd in Macquarie Street Sydney. By 1893, Philp had left the company and from then on the business expanded throughout the Pacific and Indian Oceans. James’ business acumen saw him represented on many company boards, but he was also a philanthropist and the neighbouring Burnside Homes are tangible evidence of this.

When James chose the site for his new house, it was said that besides a commanding view of the surrounding district as far west as the Blue Mountains, on a clear day he could easily view Sydney’s CBD and therefore know when one of his many ships berthed.

The sandstone for the house was quarried from land on the north side of Hunt’s Creek. The stone masons worked under the direction of the architect, Mr Mark Cooper Day and the smooth faced stone of the original building contrasts with the rough cut stone of the 1904 additions.

Italian marble was imported for the foyer and red cedar was used extensively for the joinery. The monogram JB is intricately carved into the newel posts of the staircase and leads the eye upwards to the magnificent stained glass window again featuring the initials of both him and his wife Mary. Ornate frescoes flanked the walls of the upstairs landing, of which only three remain.

Extensions, carried out in 1904, included the billiard room and the trophy room or museum which features an impressive skylight. Photos taken twenty or so years after the house was built show the opulent interiors and the array of items collected for the trophy room.

Other features of note on the property are the aviary, which once held an extensive array of birds from the Pacific region, and the Stables, built about 1898. A cedar lined driveway, runs up from The Gatehouse and the sandstone fountain was built in 1893 as a memorial to Sir James’ first wife, Mary.

James died in 1923, and under the terms of his will the House was left to his eldest son James until his death, when it was to revert to the Burnside Homes Trust of the Presbyterian Church. James decided, however, to vacate the house in 1925 and so it became a home for older boys. From 1940 until 1946 the House was the Headquarters for the General Officers commanding 2nd Australian Division Headquarters and later Second Australian Army. It was not reopened as a home for children after the war and the Presbyterian Church put the property up for sale. In 1954 the site was able to be purchased by The King’s School as a result of a very generous benefaction.

Jenny Pearce
Archivist
Foundation

Generosity of spirit amongst the wider School community is part of our DNA at King’s and this is never more evident than in the support given to a number of wonderfully exciting projects currently underway, and those planned for the future. The Old Boy support of the School continues to be rich and takes on a diversity of forms, including generous benefactions, support of the boys directly at Careers events and the expertise provided to the upcoming Art Show.

The day started with a tour of the refurbished Broughton Forrest House by Andrew Mansfield and the House Captains, Jack McCalman and Jock Mac Smith. The Old Boys were impressed by the quality and size of the facilities and, in particular, the recreational space. Peter Raffin (‘49) thanked the boarding house staff for their hospitality and morning tea.

The Old Boys then proceeded to the Thomas Memorial Pavilion for a hearty roast lunch. Guests were welcomed by Acting Headmaster, Andrew Parry (‘78) and President of the OBU, Peter Harvey (‘75) who gave an update on the School’s progress and achievements.

In the distance they began to hear the sounds of the approaching TKS Marching Band and assembled outside to see the boys parade onto the manicured JS White Oval. Looking around the crowd it was obvious the performance of the Drum Corps was very much appreciated, and a rousing applause erupted as the boys exited the field. There were many expressions of gratitude from the guests for organising this display. Thanks must go to the Head of Bands, Daniel Williams, and the very professional Drum Major, Travis Pearman.

Foundation Director, Graham McGregor (‘62) invited participants to share an anecdote about their time at School and this proved to be a humorous bonding experience, with some to remain behind closed doors.

Keep your eye out for future opportunities to return to your alma mater.

Fifty guests attended the Over 65’s Luncheon on Wednesday, 15 May 2013.
Making a bequest in your Will is an increasingly popular and very effective way to leave a lasting legacy that will benefit The King’s School and young boys with potential for generations to come. The Knot Bequest Society recognises the generous commitment of members of our School community who have either left a bequest or have indicated their intention to leave a bequest to the School since the inception of The King’s School Foundation in 1976. ‘The Knot’ acknowledges all bequests, however large or small, as all gifts make a difference. For further information on our innovative education programs and to find out more about becoming a member of The Knot please contact:

We gratefully acknowledge the people listed below, and thank them for their support.

We apologise for any inadvertent omissions from this list and acknowledge with gratitude the many bequests received since the School’s opening in 1831 and prior to the establishment of the Foundation.
Ever since The King’s School was established at ‘Harrisford’ in 1831 philanthropy and the ‘spirit of generosity’ have taken pride of place in our School’s culture. These instincts have been embraced by King’s Old Boys and their families throughout the generations.

Thank you for the part you have played in nurturing this great legacy in the current era. Whether it is towards our Scholarships and Bursaries Program, Termly Giving towards the Building Fund, or a pledge towards the new Science Centre, our current major appeal focus, your support and generosity is greatly appreciated. We also acknowledge those who have provided for the School through wills and bequests and encourage others to consider this avenue, whatever the amount.

With your support, the new Science Centre is now nearing completion and will soon transform the creative learning experience of our boys, no doubt inspiring the next generation of Australian scientists, engineers, inventors and entrepreneurs who will do us all proud!

Just as 17,000 boys have passed through the School and benefitted from the generosity of those who have gone before, we honour those traditions, knowing imaginations are ignited through our collective generosity of spirit.

Graham McGregor (‘62)
Director of Development

*I didn’t plan to follow a career in medical research – in fact, I only considered it after I became involved with laboratory projects during a clinical fellowship. Without this exposure, I believe my career path may have been very different. The Science Centre will offer students at The King’s School a similar exposure to research, which may ignite their interest at an early age and lead them to careers they hadn’t previously considered.

Associate Professor Jonathan Stretch AM (‘72), Deputy Director, Melanoma Institute Australia
It is both a great honour and challenge to represent King’s Old Boys as their current President.

With currently approximately 7,000 members, the Old Boys’ Union of King’s represents a wide spectrum of age groups, including those who have just left the School in 2012, and those dating back many years, to include those who left King’s prior to World War II, when the School was located at the old site in Parramatta.

Catching up with some of our more senior Old Boys recently at the Annual Lunch for the over 65’s, was a humbling experience. After touring the new Broughton Forrest House facility, which represents five star luxury, when compared to the King’s boarding houses of old, these accomplished gentlemen entertained us over lunch with their special reminiscences of school life so many years ago. Memories were comprised of weekends spent building pathways and stone walls, the creation of vegetable gardens, the occasional social outing to the city to go to the pictures with friends, and being caught out with cigarettes and handing them over to their School Masters - clearly for the latter’s consumption!

The Old Boy reflections of their multidimensional school life, accompanied by their continued interest and sense of pride in their School, is a testimony to TKS and all it represents. The overriding legacy was the formation of lifelong friendships, the respect for authority, regardless of how tough it seemed at the time, and the abiding sense of humility and morality that has shaped their lives.

Regardless of age, all Old Boys share the common bond of a King’s School education, where all aspects of school life are encouraged and celebrated. Dr Parry’s address at the lunch portrayed a current cohort whose many achievements were underpinned by their overall good character and exemplary reputation amongst GPS schools. This was warmly received by the over 65’s, with much optimism expressed for the future of the School, which has remained in the hearts of those who have been privileged to experience its uniqueness.

The Old Boys’ Union is an active body, offering many opportunities for boys to keep in touch with their School and mates, with key activities including:

- Hosting of functions throughout the year such as the Annual Dinner, in 2013 to be held on 9 August, including a special invitation to the previous year’s school leavers and their fathers.
- Commemoration Day - sport and lunch.
- Current Old Boy Parent Dinner - a casual dinner in the Trophy Room to strengthen the ties of other Old Boy parents.
- Careers Night - held in late May, where Old Boys offer their expertise and advice to current students across a broad range of career areas.
- Recognition Dinners for all students who have represented King’s at the highest level in sporting teams and who have gained Honour Colours in academic, debating or performing arts pursuits.
- Country Functions - that encourage Old Boys and their partners to socialise with current School representatives and prospective King’s families.
- Financial Support for Old Boys’ rugby, football, cricket, music and theatre activities. Recent feedback from the Old Boys’ football advises that the Club now has over 100 registered players, with this number far exceeding previous registrations. The over 35 ranks continue to swell (thankfully not their knees)! As a result of the Old Boys’ sponsorship, the Club has acquired much needed new playing strips for all teams. We hope more Old Boys consider joining this and other clubs, to continue playing and enjoying the sports that they embraced whilst at school.
- The Old Boys’ Golf day will again be held in August at the Royal Sydney Golf Club on the day of the Annual Dinner.
- Homecoming Weekend - Visit the Old Boys’ BBQ - a great place to congregate for
Richard Martin (’72) is thrilled to be a special guest and joint collaborator for this year’s King’s 34th Annual Art Show. He graduated from King’s in 1972 and has previously opened the Year 12 Art Prize. He is looking forward to reconnecting with the school after 40 years and to sharing his knowledge as both a collector and an advisor to The King’s School community in the same year that he celebrates a decade of running his own gallery. Richard established his gallery in 2003. After 30 years of corporate life he realized his dream of immersing himself in the art world: working directly with artists and presenting exhibitions to art lovers and collectors. Being an ardent collector for the preceding 20 years, Richard’s first-hand knowledge of the art market – particularly investment works – is exceptional. His integrity and personal approach with clients has escalated Richard Martin to one of Sydney’s most respected art gallery directors.

www.richardmartinart.com.au

Tim Olsen (’79)

is one of Australia’s most recognised and respected art identities and successful gallery owners. Son of Australia’s national living treasure, artist Dr John Olsen, A.O., O.B.E., Olsen was born into a life of modern and contemporary art, and through fortitude and adversity has forged his own path, successful career and has become a highly recognised Australian over the past three decades. He established his own Gallery in 1993, which has rapidly expanded to become one of Sydney’s leading galleries today, marking his contribution and commitment to the Australian art scene. He not only has supported the careers of many of Australia’s leading established artists but also has nurtured the creative lives of many emerging artists who can presently include themselves as being very much part of the art establishment today. Tim is considered an eminent Australian in his own right, aside of his father John Olsen and his sister Louise, who is a leading designer and owner of Dinosaur Designs. Despite being a member of the Olsen dynasty, he has embraced the art world in his own individual and unique way, which has contributed and influenced directly and indirectly, the many lives that surround him and in turn he is recognised as being an important part of Australian culture for now and in the future. www.timolsengallery.com
moments was to be invited back to The
Celebrating his 100th birthday on 8 May 2013, Albert Howard made mention of the fact that one of his proudest
2013 HONOURS
AUSTRALIA DAY HONOURS
AM - Dr Hardinge Guy Fitzhardinge ('65), Mandurama, NSW. For significant service to conservation and the sustainable management of threatened species and to the agricultural industry.
OAM - Dr John Dominic Cannon ('41), Tasmania. For service to the sport of sailing.
QUEEN’S BIRTHDAY HONOURS
AM - Rowan Alexander Ross ('65) Darling Point. For significant service to arts governance and to business.
AUSTRALIAN FIRE SERVICE MEDAL
Graham Stewart Tait ('78), Pennant Hills.
WHAT A KNOCK – A TRIBUTE TO CENTENARIANS
ALBERT CECIL HOWARD ('28) OAM
Celebrating his 100th birthday on 8 May 2013, Albert Howard made mention of the fact that one of his proudest moments was to be invited back to The King’s School some years ago to make an address and propose a loyal toast. He said it was 74 years after leaving the school, which would have coincided with his 90th birthday. A large part of Albert’s life has been devoted to the game of golf. At various stages of his life he was a golf professional, a respected course designer and commentator and journalist. At the celebration, Albert was presented with a 100-year-old bottle of Scotch whiskey by the president of the Australian Professional Golfers’ Association. Choosing not to drink it, Albert asked if it could be mounted in a timber frame, prompting the PGA to make it a perpetual trophy for all former golf professionals who reach the age of 100. Along with the many well-wishers present, messages were read from distinguished golfers such as Peter Thomson, Wayne Grady and Ian Baker-Finch. - By Craig Symons

2013 Premierships 78 years ago, will turn 100 on 28 October 2013. When Hall caught up with 2009 Athletics captain Clive Mayor Hall ('32), Captain of Athletics, in 1931, and who led the senior and junior teams to ‘Double Athletics’ Premierships 78 years ago, will turn 100 on 28 October 2013. When Hall caught up with 2009 Athletics captain Brent Taylor ('09), he reflected on what was a successful carnival, ending with both trophies, and being carried off the Sydney Cricket Ground by his King’s team mates. Hall has lived a remarkable life. Following his time at King’s, he served in World War II and was a Prisoner of War in Germany for four years. Upon returning to Australia he had a successful life in business and finance, and was the founder of the Australian Futures Exchange. He is a very proud Old Boy, with an enduring love and passion for the School.

Here is a far too brief review of the Senior and Junior performances at the AAGPS in 1931: The Senior team won the Carnival by ten points from Sydney Grammar School. The team was captained by C.M. Hall, who won the Championship 440 and 880 yard events in grand style. J.S. White was successful in the 220 yards, the 120 Yard Hurdles, second in the Broad Jump and third in the High Jump. R.S. Turner won the One Mile First Division and J.H. Sanger won the Shot Put. R.F. Sanger came third in the 100 yards. For the Junior Team only six points separated TKS from Shore in the Junior Competition. A.M. Dan won the Under 16 100 and 220 yard Championship. Although no other competitors won their events, a consistent effort by the team led to the success on the day. B.C. Egan came second in the Under 16 Hurdles and High Jump, while D.L. Lamb took second place in the 880 yards.

CHARLES RUTHVEN BICKERTON BLACKBURN ('29)
Boer War Memorial Day is celebrated each year on the Sunday preceding 31 May, the day the Treaty of Vereeniging was signed, ending the War in 1902. In a recent newsletter from the Boer War Memorial Association, an article was written about a troop of volunteers who joined the 1st New South Wales Contingent, amongst whom was a significant King’s School connection. Lieutenant Alfred Coryndon Ebsworth (TKS 1886-1890) was the first TKS Old Boy to lose his life in South Africa. Playing 1st XI cricket for three years, he captained the side in 1889. He was a fine fieldsman at slips and a significant hitter, once making an innings of 122 in 44 minutes. In 1890 he was half-back for the 1st XV, and was renowned for his passing and kicking skills. As an athlete he was the 100 yard Champion, winning the St John Grey Cup, and the Hurdles Championship. On leaving school he went to work at “Beltrees Station” Scone where he continued to play cricket for Robertson County, and for a time, polo until an accident forced him to retire. When war was declared, Ebsworth, together with other property workers on “Beltrees” and their horses joined the 1st New South Wales Contingent, 1st Australian Light Horse Brigade, sailing from Newcastle on the Langton Grange and arriving in Cape Town December 13 1889. Six months later Ebsworth was fatally wounded at Bronkhurst Spruit...
while out on a scouting mission, by a bullet said to have travelled over 1800 yards. He was buried at Dieplaagte. In 1901 a memorial to Ebsworth was erected at St James' Church at “Beltrees” and a subscription was taken up amongst the Old Boys for a memorial in the School Chapel. This subscription was later used to erect a memorial to all the Boer War veterans. - By Jenny Pearce Archivist

OARSOME RECORD

Olympic rowers Matt Ryan ('02) and Sam Loch ('01) sent the international rowing community into a buzz after breaking the 24-hour tandem world record ergometer. The pair clocked 380,274 metres, beating the old record by more than 13 kilometres held by German pairing Stefan Verhoeven and Matthias Auer. Swapping every 20 minutes, the former TKS 1st Viii rowers averaged 500m splits of 1 minute and 52 seconds. There was no rest for the Old Boys who were rowing out of the Melbourne University Boatclub. Ryan and Loch raised more than $10,000 for the Leukaemia Foundation and won support on social media from around the world, including British rowing great Sir Matthew Pinsent.

AN INTERVIEW WITH

HOLLYWOOD-BASED DIRECTOR

MORGAN O’NEILL ('91)

Q How did you develop a love of acting and film production whilst at school?
Two words - John Haigh. John was my English teacher in Year 9. We were studying Arthur Miller’s The Crucible, and I remember him talking about John Proctor and Abigail in a way I just hadn’t heard people talk before - impassioned, desperate, deeply connected. He really opened my eyes to the power of language, so when the opportunity presented itself to audition for a tiny role in My Fair Lady, I jumped at it. I guess it’s fair to say that at that point the die was cast. I worked with John many times after that, forming a deep friendship that ultimately took us to Zimbabwe with a production of Othello that is still a highlight of my career to date.

Q What was it from your school days that helped pave your way into film production?
I think more than anything it was the idea that was fostered at school that I could - in fact should - pursue whatever it is that I loved in life, be it sport, the land, academia, the arts. It really felt that whatever that special thing was, it was okay to try and reach out for it. That’s an invaluable gift for a young person. I also learnt the power of perseverance, which comes in really handy when you’re making a film set against the backdrop of big wave surfing. We managed to shoot arguably the biggest wave ever seen in a narrative surf film, and you only get there by extreme perseverance (and a healthy dose of crazy...)

Q What caught your interest about the Drift story? And why was it important to you that you produced a film from the story?
When I sat down and started to unravel...
the story of the surf revolution that gripped the world in the early ‘70s, I quickly discovered that so much of it was being driven from small sheds and garages along the Australian coast. Quiksilver, Rip Curl and Billabong all emerged in this era, and went on to dominate the global surf market. It’s really a story of barefoot Australian exceptionalism, and I felt like it was something that needed to be celebrated on the big screen. When Sam Worthington became involved on the back of his enormous success in Avatar, along with Xavier Samuel (Twilight) and Myles Pollard (Wolverine), I started to get excited that this could be an Australian story that might resonate beyond our shores. It’s since screened from Cannes to New York to Puerto Rico, and came out in cinemas all around Australia on 2 May.

Q Does writing or directing come more naturally to you?
It’s funny – writing and directing are so deeply interconnected, but they’re so wildly different in the skills they require. The writing happens in complete silence, locked away in your office, reading books, scouring the internet, luxuriating in a total vacuum. The directing on the other hand happens in complete and utter chaos, surrounded by hundreds of people demanding answers. Both endeavours tap into very different parts of my head, and it’s no coincidence that after a particularly grueling stint in either world, I’m always excited to escape to the other side!

Q What do you look for when deciding to write a script?
I look for a story that grips me on an emotional level, and that excites me on a visual level - that’s the dream combination. Drift ticks both boxes for me in that it tells the story of two brothers who don’t fit into the world they’ve been dropped into. Their dreams are too big for their tiny coastal town. So rather than just accept their lot, they come out swinging in a real David and Goliath way and try and change the world. It’s a universal story about refusing to accept that things can only be one way, the type of story that grips you emotionally. We then set it against the jaw-dropping backdrop of huge waves and the raw landscape of South-West WA in the winter time, surrounded by whales, dolphins, sharks - you name it.

Q How would you describe the current Australian film scene?
I think the Australian film scene is dealing with changes that are happening on a global level. US studios are making fewer, but much more expensive films. Each big international release, therefore, carries with it enormous financial risk, which means they throw everything at them in terms of advertising. The flow on from that for Australian films is that it becomes really hard to cut through and get noticed. As a result, the percentage of Australian box office that comes from locally made films is often less than 5% of the overall figure. I find that staggering, and something that we need to address head on. Some critics of Australian films complain that they’re usually tiny films made for tiny audiences, and to an extent that’s true. But we also make films like The Sapphires, Red Dog, Beneath Hill 60 and Animal Kingdom - films that showed that Australian stories can connect with huge audiences both at home and beyond our shores. So for our part with Drift, we set out to make a film that would appeal to young people as well as their parents, women and men, both within Australia and overseas.

Q What’s on the horizon for Morgan O’Neill?
Things are busy. Aside from the international roll out of Drift around the world in the next few months, I have two TV shows in development over here, as well as a number of film projects that are moving towards the starting line. I’m hoping to take at least one of them back to Australia to shoot there, having had such an incredible experience coming back to make Drift.

Q And does a Hollywood film director keep in touch with his school mates?
Absolutely! I’m constantly in touch with a tight group of mates from my time at King’s. Many of them are working around the world, and we often manage to carve out a few hours for a beer and a catch up in whatever town we happen to be passing through. I’m so excited with my school mates’ successes and where they ended up. I’m hoping that wherever they are around the world they’ll be able to watch Drift and think the same about me.

Daniel MacDonald
OBU Editor
### Births

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KING'S CAFE
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LIVE KID'S PERFORMANCES
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BANANAS IN PYJAMAS, MIFFY & TEDDY ROCK

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WATCH THE 1890 HERITAGE FOOTBALL MATCH
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