## Headmaster’s Distinctions

**Term 3**  
**Weeks 2 & 3**

**PRE – KINDY**  
GIANG, Arthur

**KINDERGARTEN**  
BARTLE, William  
BIGGS, Elliot  
DACEY, Billy  
DIMOKAS, James  
FAN, Sky x 2  
GREGSON, William  
HUYNH, Benjamin  
KNIPPERS, Willem  
LATTIMER, Quinn  
MENON, Dev  
PAYNTER GROAT  
PHAN, Benjamin  
TIONG, Oliver  
USHER, Callum  
ZUO, Alex

**YEAR 1**  
CAMILLERI, Charlie  
CHEUNG, Toby  
DAWES, Lachlan  
DEAN, Toby  
GAUCI, Patrick  
JOHNSTON, Brodie x 2  
MADSON, Samuel  
NAGARSEKAR, Adeep  
PATEL, Rohan  
SINGH, Arjan  
WANG, Ethan

**YEAR 2**  
ATHAR, Zakir  
BALL, Sebastian  
BAWA, Shirane  
CHEN, Nicholas  
HAMEEWARAMAN, Priav x 2  
HEISKANEN, Kasen  
JI, Frank x 2  
LIU, Jake  
MITCHELL, Tyler  
PHAN, Jayden  
REED, Mercer  
TIONG, Christopher  
YANG, Meng Xi  
YUEN, Lucas

**YEAR 3**  
CAMPBELL, Edward  
CHADWICK, Noah x 2  
CHEUNG, Zachary  
KIRKPATRICK, Julian x 2  
MAHESWARAN, Priav x 2  
PETRAS, Oscar  
SCHULTZ, Cameron

**YEAR 4**  
GAVAN, Tom  
GUAZZAROTTO, Oscar x2  
MOUAWAD, Joseph

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### Prep News

**31st July, 2015**

**Art Show Opening Night – Friday 28 August – Don’t miss out!**

Tickets to one of the hottest events in town are on sale now with the Art Show Gala Opening only a few weeks away – **Friday 28 August**.

The evening promises to be a great event with sumptuous food, Mumm champagne, and big band entertainment provided alongside the superb art and jewellery collections on display. The paintings in this year’s Art Prize finalists are stunning and a number of high profile artists are competing for the $20,000 prize. Julian Meagher, John R Walker and George Tjungurrayi have all been named as finalists in the Wynne Prize this year and Julian Meagher has also been chosen as a finalist in this year’s Archibald Prize.

It’s going to be a wonderful event so if you haven’t already, book a ticket and join this special community event.

**We continue to require volunteers for number of different roles over the course of the weekend, so please sign up and assist with this important fund and community raising event.**


**Year Six PYP Exhibition**

One major event for our senior primary students is the Year 6 PYP Exhibition. The Exhibition is the culminating event, and indeed a celebration, of learning for PYP students. Towards the end of a student’s learning journey with the Primary Years Programme, they undertake an independent inquiry into a particular focus area to demonstrate their mastery of the process of inquiry and the transdisciplinary skills. Mentors from across the Prep staff have been assigned to small groups of students to discuss learning directions and help the boys in setting targets in their inquiries.

This year, the research topics are framed under the Transdisciplinary Theme: **Where we are in place and time.** The boys’ interests and research have led them to such topics as, eating disorders, gaming and the internet, animal cruelty, global warming, identity theft, pollution – some challenging topics with which to wrestle. The boys have written their Central Ideas, Lines of Inquiry, identified the Key Concepts, and co-ordinated their research and presentations. I have been particularly impressed with the way that the boys have sought opportunities to gain information from primary sources. The Exhibition provides students with the opportunity to demonstrate their skills as independent learners and requires considerable time management and organisational skills.

All parents are welcome to come and view the Exhibition and learn from the boys about their areas of exploration.

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**THOUGHT FOR THE WEEK:** “Let us fix our eyes on Jesus.”  
**Hebrews 12:2**
Venue: Year 6 Classrooms
**Dates & Times:** Wednesday 5 August 6:00pm – 7:30pm, (Beginning in Horrocks Hall and thence to the Year 6 classrooms) Thursday 6 August 8:30am -12:30pm
Friday 7 August 8:30am - 12:30pm

**Bledisloe Action for our Years 3 & 4 Rugby Enthusiasts**
The King's School Rugby Club has provided a wonderful opportunity to encourage the beginning rugby careers of our Years 3 & 4 Prep boys. Working with the ARU, they have managed to secure 78 tickets to the Bledisloe encounter with the All Blacks for boys and supervising staff on Saturday, 8 August. In addition, the boys will be well decked out in supporters’ gear with Wallaby caps and scarves. This is a very generous initiative that will provide many boys with their first ever experience of watching their national team play. We greatly appreciate this wonderful support from the TKS Rugby Club. Now we just need a win on the evening to really get the boys excited!!

**Year One – Budding Engineers!**
I enjoyed capturing some of the construction action in the Year One classrooms last week. Challenged with the task of creating a Year One City, teams of boys and parents joined together to build skyscrapers, hotel networks, shopping centres and business centres – many designs with a strong consideration for eco-friendly functions.

The construction morning was organised as part of the boys’ exploration into How The World Works, looking at why we need shelters to meet our personal and environmental needs. The unit contains many rich learning opportunities for the boys and lots of cross curricular connections. In Maths, for example, the boys have been studying 3D shapes, which they incorporated into their construction projects.

The unit has been a great, boy-friendly learning experience.

**Save the Date! – Prep School Outdoor Movie Night – Saturday 24 October**
Our final social event of the year will be a family affair. Backing up on last year’s very successful Outdoor Movie Evening, we will be hosting another movie night on Saturday 24 October. More details will be forthcoming, but families are encouraged to put the date in their diaries now.

Peter Allison
Head of the Preparatory School
Athletics Carnival
After a number of false starts with our trials, we were finally able to hold our Athletics Carnival on Wednesday. The day was a great success and it was wonderful to see the terrific way the boys competed. A huge thank you to the staff, especially Mr Rogers, for their organisation and ensuring the smooth running of the day.

North West Region Professional Development Afternoon and Dinner
I would like to remind all parents of this article I wrote in the last newsletter.

The King’s School Preparatory School belongs to a network of schools who join together once a year for an afternoon and evening of professional development and networking. This year, King’s Prep is hosting the event, which will be held on Wednesday 9th September.

As all Prep staff will be involved, we will be unable to run any After School activities on this day. However, Camp Australia will run their normal After School programme for families unable to make alternative arrangements. This is a user-pays system and more information can be found by contacting Camp Australia.

House Points
After two weeks of Term 3, the House Points Competition is very close and I encourage all boys to continue working hard in class and around the school to earn points for their House.

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<th>Term Three Total</th>
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### Upcoming Events

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<tr>
<th>Week 4</th>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Monday, 3 August 2015</td>
<td>Art Show Meeting (7:30 pm)</td>
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<td>Tuesday, 4 August 2015</td>
<td>Year 2 Learning Journey - Year 2 Rooms (8:30-9:30 am)</td>
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<td>Wednesday, 5 August 2015</td>
<td>ANZAC Musical Rehearsals - Horrocks Hall (3:15-4:45 pm)</td>
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<td>Friday, 7 August 2015</td>
<td>Year 6 PYP Exhibition (6:00 pm)</td>
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<td>Tuesday, 4 August 2015</td>
<td>Year 6 PYP Exhibition (8:30 am - 12:30 pm)</td>
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<td>Wednesday, 5 August 2015</td>
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<td>Wednesday, 5 August 2015</td>
<td>Kindergarten Equestrian Centre Excursion</td>
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<td>Wednesday, 5 August 2015</td>
<td>IPSHA Debating</td>
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<td>ANZAC Musical Rehearsals - Horrocks Hall (3:15-4:45 pm)</td>
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<tr>
<td>Wednesday, 5 August 2015</td>
<td>Guitar Concert - Horrocks Hall (6:00 pm)</td>
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<tr>
<td>Thursday, 6 August 2015</td>
<td>Year 6 PYP Exhibition (8:30 am - 12:30 pm)</td>
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<td>Thursday, 6 August 2015</td>
<td>IPSHA Debating</td>
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<td>Saturday, 8 August 2015</td>
<td>Winter Sport Rd 10</td>
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<td>Sunday, 9 August 2015</td>
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<th>Week 5</th>
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<tr>
<td>Monday, 10 August 2015</td>
<td>Compassion Week</td>
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<td>Tuesday, 11 August 2015</td>
<td>Year 4 Walking Tour - The Rocks</td>
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<td>Tuesday, 11 August 2015</td>
<td>Fathers' Association Meeting - Staff Centre (7:30 pm)</td>
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<td>Wednesday, 12 August 2015</td>
<td>ICAS Mathematics Competition</td>
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<td>Wednesday, 12 August 2015</td>
<td>Trumpet and Low Brass Concert - Horrocks Hall (6:00 pm)</td>
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<td>Wednesday, 12 August 2015</td>
<td>Book In a Day Practice with TARA - Lower ILC (Time TBC - 1 hour)</td>
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<td>Wednesday, 12 August 2015</td>
<td>ANZAC Musical Rehearsals - Horrocks Hall (3:15-4:45 pm)</td>
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<td>Wednesday, 12 August 2015</td>
<td>Guitar Concert - Horrocks Hall (6:00 pm)</td>
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<td>Thursday, 13 August 2015</td>
<td>IPSHA Social Justice Expo - King's</td>
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<td>Friday, 14 August 2015</td>
<td>Compassion Week Mufti Day</td>
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<td>Friday, 14 August 2015</td>
<td>Year 4 Parramatta History Excursion</td>
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<td>Friday, 14 August 2015</td>
<td>Wind and Keyboard Soiree - Horrocks Hall (4:00 pm)</td>
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<td>Saturday, 15 August 2015</td>
<td>Barker Invitational Athletics Carnival</td>
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<td>Sunday, 16 August 2015</td>
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RESILIENCE

Significant research has been invested into the power of resilience as an agent of wellbeing. We will all meet with times of despair, pain and adversity. This is part of the human condition. Those who have well-developed skills of resilience will rise above this more successfully than those who don’t. The good news for us as parents and educators, is that skills of resilience and coping can be nurtured and developed in our children and young people. This is particularly so when adults themselves are resilient and foster this in their children.

Scientists have identified key qualities of resilient people - positive attitude, optimism, the ability to regulate emotions, and the ability to see failure as a form of helpful feedback. Over the past year, Resilient Youth Australia, led by Fuller and Wicking, has surveyed over 18,000 young Australian males in Years 3 – 12 to gain a picture of their resilience. 39% have been found to have excellent or good levels of resilience. The areas of strength identified are their connectedness to the adults in their lives, their understanding of boundaries and expectations, and their strong sense of belonging to families and schools.

Those identified with the least resilience indicated that school and family life are not places of connection. They feel disconnected, unsupported, hope-less. These boys identify alcohol, drug use and violence as a means to solve problems. These boys are at significant risk. 22% of boys were found to have few positive values, lack social skills, and have a low sense of making a contribution to society. How sad.

Hope is identified as a key predictor of wellbeing and resilience. Amongst other factors, it is linked to goals, persistence, confidence, decision making, and leadership potential. 70% reported that they are hopeful about their lives.

The words of the following famous poem penned by Rudyard Kipling resonate soundly with the nurturing of resilience in our children. I invite you to consider them, and actively foster resilience in your family, modelling it at the same time. I am happy to discuss this and other matters with parents.

Belinda Baxter
bsb@kings.edu.au
If—

Rudyard Kipling, 1865 - 1936

If you can keep your head when all about you
Are losing theirs and blaming it on you;
If you can trust yourself when all men doubt you,
But make allowance for their doubting too;
If you can wait and not be tired by waiting,
Or, being lied about, don’t deal in lies,
Or, being hated, don’t give way to hating,
And yet don’t look too good, nor talk too wise;

If you can dream—and not make dreams your master;
If you can think—and not make thoughts your aim;
If you can meet with triumph and disaster
And treat those two impostors just the same;
If you can bear to hear the truth you’ve spoken
Twisted by knaves to make a trap for fools,
Or watch the things you gave your life to broken,
And stoop and build ‘em up with wornout tools;

If you can make one heap of all your winnings
And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginnings
And never breathe a word about your loss;
If you can force your heart and nerve and sinew
To serve your turn long after they are gone,
And so hold on when there is nothing in you
Except the Will which says to them: “Hold on”;

If you can talk with crowds and keep your virtue,
Or walk with kings—nor lose the common touch;
If neither foes nor loving friends can hurt you;
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty seconds’ worth of distance run—
Yours is the Earth and everything that’s in it,
And—which is more—you’ll be a Man, my son!
Back to (PYP) Basics

The PYP definition of curriculum comprises of three interrelated components.

What do we want to learn?
The written curriculum
The identification of a framework of what’s worth knowing

How best will we learn?
The taught curriculum
The theory and application of good classroom practice

How will we know what we have learned?
The assessed curriculum
The theory and application of effective assessment

Over the next few weeks we will be looking carefully at each component of the PYP curriculum.

What do we want to learn?
Knowledge: what do we want students to know about?

The importance of subject areas, language; mathematics; social studies; science; personal, social and physical education; and the arts; is acknowledged. However, it is also recognised that educating students in a set of isolated subject areas, while necessary, is not sufficient. Of equal importance is the need to acquire skills in context, and to explore content that is relevant to students, and transcends the boundaries of the traditional subjects. "To be truly educated, a student must also make connections across the disciplines, discover ways to integrate the separate subjects, and ultimately relate what they learn to life" (Boyer 1995).

Debate and discussion, representing multiple perspectives, led to the selection of six transdisciplinary themes that are considered essential in the context of a programme of international education. These themes:

- have global significance - for all students in all cultures
- offer students the opportunity to explore the commonalities of human experience
- are supported by knowledge, concepts and skills from the traditional subject areas but utilize them in ways that transcend the confines of these subjects, thereby contributing to a transdisciplinary model of teaching and learning
- will be revisited throughout the students’ years of schooling, so that the end result is immersion in broad-ranging, in-depth, articulated curriculum content
- contribute to the common ground that unifies the curriculums in all PYP schools.
The Six Transdisciplinary Themes

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<td>Who we are</td>
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An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.

An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and the interconnectedness of individuals and civilizations, from local and global perspectives.

An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.

An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.

An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.

An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.

Each year level, from Kindergarten through Year 6, explores these six transdisciplinary themes throughout the year. In Pre-Kindergarten they explore four of the six themes.

Rachel Johnston
Director of Learning/PYP Coordinator
rcj@kings.edu.au

If you would like further information on student learning at The King’s School Preparatory School, please feel free to contact me.

For general information about the Primary Years Programme (PYP), please go to [http://www.ibo.org/pyp/](http://www.ibo.org/pyp/)

Source: Making the PYP Happen (2009)
Vocal Improvement & Effective Communication Skills

The Vocal Improvement & Effective Communication Skills program on offer at Kings is designed to enhance the speech, language, vocal and presentation skills of participating students.

Research has shown that it is important that students engage in this form of training to improve their verbal communication skills to further develop academic and social processes.

Lessons are held in the Theatrette at the following times:

Kindy: Friday afterschool 2.50 - 3.20pm
Year 1: Friday lunchtime 1.00 - 1.40pm
Year 2: Friday lunchtime 1.00 - 1.40pm
Year 3: Friday after school 3.20 - 4.00pm
Year 4: Friday after school 3.20 – 4.00pm
Year 5: Friday lunchtime 1.00 - 1.40pm
Year 6: Friday lunchtime 1.00 - 1.40pm

To obtain a copy of the enrolment form and/or if you have any queries please email Angela Tesoriero on info@fixaustralia.com.au

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Reminder: Anglicare Winter Appeal

This Thursday, 30 July, and Friday, 31 July, Church@Kings will be collecting tinned food to support the Anglicare Winter Appeal. On these two mornings, volunteers will be collecting your contributions at the turning circle of both the Prep and Senior School.

All donations will go to Sydney families who are in need.

Thank you very much for your support,

Scott Tarrant
(Church Minister, The King’s School)
The Premier’s Reading Challenge continues. The Parent Pack is available on the ILC iLearn page.

Year 5 Readers’ Cup

The Year 5 Readers’ Cup continues. The Year 5 boys are doing a wonderful job of reading their novels for the Quiz. The Quiz day is Friday 21 August. Boys are to come to school dressed in their chosen costume for the quiz. Year 5 boys will also be helping with the PK-2 parade in the morning.

Author Visits Term 3

Ruben Meerman
The Surfing Scientist

Monty Pyor
Children’s Reading Laureate 2012

Happy reading everyone!

Mrs Shelley McMorran
Teacher-Librarian
You are invited to
THE KING’S SCHOOL
PYP Exhibition 2015

Opening night: Wednesday, 5th August 6:00 – 7:30 pm
Commences in Horrocks Hall with a performance by Year 5 and 6 boys
followed by a viewing of the PYP Exhibition in the Year 6 Classrooms.

Other opportunities to view
the PYP Exhibition:
Thursday 6th & Friday 7th August
8:30 am to 12:30 pm

The PYP Exhibition is a celebration of the boys’
learning throughout the PYP. The PYP Exhibition will
showcase the boys’ endeavours to find out more
about issues in modern society such as drugs in sport,
the dangers of social media use, capital punishment
and the benefits of renewable energy sources.

Transdisciplinary Theme:
Where we are in place and time

Each group has developed their own Central Idea, Key Concepts, and Lines of Inquiry.
With the help of their mentors, each group spent time researching, organising and presenting their findings.

YOU ARE INVITED TO THIS SPECIAL EVENT
DON’T MISS OUT!
The King’s School Preparatory School
87 - 129 Pennant Hills Road, North Parramatta, NSW, 2151

For further information please contact: Rachel Johnston, Director of Learning rj@kings.edu.au

Save the Date!

This year, The Drama Kings will be performing
a specially commissioned musical written for
The King’s School Preparatory School entitled
All the King’s Men.

Renowned English musical composers, Christopher and Wendy Norton, have composed this
tribute piece for the ANZAC Centenary. All the King’s Men has been written to incorporate
elements of The King’s School history.

This musical tribute will be held in Horrocks Hall from
14th - 15th October and tickets will go on sale soon!

14th October @ 11:00 am & 7:00 pm
15th October @ 11:00 am & 7:00 pm