The magnificently prepared JS White oval provided the perfect parade ground for the 2014 Passing Out Parade. Under the watchful eye of the Reviewing Officer, the Parade, in slow and quick march, produced a wonderful spectacle. As the Year 12 members of the Corps departed the Parade, Matthew Bojanic assumed command for the march off.
His father, Bruce Baird, a former New South Wales Minister who represented Northcott, sent his son to The King’s School in the 1980s. It is a delight having a Kingsman as our Premier and the School congratulates Mr Baird on his significant achievement.

Faithful input from parents, Judy and Bruce, and (I hope I am not being too wishful here) the values promoted at King’s, would have contributed to providing Mr Baird with a strong Christian faith and an appetite to serve. There are many who don’t want to serve and don’t want to lead. At King’s, we think differently and encourage our boys to engage in servant-hearted leadership. There are many who rarely engage in service or leadership. They point out areas of failure from the side-lines. They limit themselves to the role of spectator. They escape the challenges of leadership with its hard edges and live a cushioned existence as judges.

Because of these uncharitable critics, Mr Baird is going to need a lot of support, both human and divine. An unforgiving press and those of a different political persuasion will also want to pull the Premier down. Leaders are often stoned with ridicule, bruised by the challenge and accusation of those who, out of envy, spite or a basic love of mischief, like to make a leader’s life difficult. If you can topple a leader you demonstrate power, and there are many who want to demonstrate that power. This can make leadership difficult. This can make leadership lonely. This can make leaders vulnerable.

Heaping coals on the head of our Premier is a level of corruption in the NSW parliament that would be breathtaking if we were not so used to it. It is my hope that the Premier will model what the Hindu call dharma, which means duty. For the Buddhists, the word also means truth. Both concepts are at risk of extinction in politics.

Leadership that is exclusively exercised for the betterment of others is rare. It is difficult to break out of the jail of self-interest. A politician may wish to bring peace to the Middle East, eradicate global poverty and find a cure for cancer. »
They might also want to win the next election, make a great deal of money and write heroic books about themselves. History gives very few examples of a leader who was not spoilt by corruption, self-orientation or stupidity. Inspirational leaders have been found to lie, to be unfaithful, to be hypocritical, and be plagued with all manner of vices.

It is worth asking whether it is realistic to expect a leader to be good all the time. If they are good, will not the more unscrupulous take advantage of them? Machiavelli thought so.

“Anyone who tries to be good all the time is bound to come to ruin among the great number who are not good. Hence a prince who wants to keep his authority must learn how not to be good, and use that knowledge, or refrain from using it as necessity requires.”

The Prince, Niccolò Machiavelli. 1469-1527

Given the complexities of leadership and its rarity in pure form, we need to teach leadership in our schools. This instruction should not be the exclusive preserve of those ordained to be a Premier. Leadership (as well as followership) needs to be taught to everyone.

Some heroes are formed in the mayhem and carnage of battle. There are other heroes who live lives of quiet service and whose achievements are built up over a lifetime. Most leadership is covert and unassuming. It is to be found in the gentle word of encouragement, the helping of another, the steering of a conversation, a suggestion, or some small service. These are tasks that we can all fulfil, and thus everyone should be taught leadership.

A leader is not always someone with an impressive badge, significant responsibilities and an invitation to dine with the Gods.

A leader is not always someone with privilege, power or position. Quite simply, a leader is someone who someone else is following. If our words direct and our actions inspire, we are leading. If we cause another to follow our example, or to follow our direction, we are leading.

Not all will be privileged to lead to the same extent as others, but all will lead in small ways if not in big ways. These small expressions of leadership should never be underestimated, for collectively they determine the health and vitality of a nation.

At King’s, our boys are presented with many opportunities to lead. The type of leadership taught is servant leadership. If we can foster this type of leadership, then maybe a new quality of politician might be forged the sort that can take on the Premiership of our State and introduce a new morality into its parliament.

Dr Tim Hawkes
Headmaster
A wonderful visit from two past Headmasters to see residences named in their honour, sparked many to think about past King's days. As these new Day Boy Houses were unveiled, however, traditions of old, like the Tug of War and the Renaissance celebration of literature were also engaging today's boys.

Susan MacDonald
Editor

THE KING'S SCHOOL
LITERATURE FESTIVAL 2014

Our boys were treated to an exciting array of presenters during the annual Literature Festival, with two talented and famous Australian authors, an inspiring local graphic artist and a sensational storyteller and actor. Libby Hathorn, award winning poet and author, gave an informative presentation to Year 9 on the theme of her latest book Eventual Poppy Day which will be released in 2015 to coincide with the Centenary of the First World War. She also gave a presentation to Year 11 English on the analysis of picture books as related texts for their new Area of Study, Discovery, using her picture book, Outside, to be released in October, as well as Sangita’s Singing produced from Libby’s experiences teaching in Kathmandu and illustrated by Nepali girl, Bandana Tulachan.

Doug MacLeod revealed his career highlights during his presentation to Year 9 and 10 and had the audience captivated with his sense of humour and anecdotes as well as readings from his novels. Doug had his first book published at the age of 16 and went on to have an impressive career as head writer for the hit show The Comedy Company and script writer for TV shows such as Sea Change and Fast Forward before leaving in 2002 to write novels for young adults. His recent novels include The Life of a Teenage Body-Snatcher, a CBCA Honour Book (2012), shortlisted for the Victorian Premiers’ Literary Award, The Shiny Guys, shortlisted for the 2013 CBCA Awards and Tigers on the Beach.

Matthew Lin, a local graphic artist demonstrated the creation of Manga drawings and thrilled the Year 8 Visual Arts classes with his portfolio of illustrations. Matthew regularly runs workshops in Manga, cartooning and drawing of Superheroes, taking part in the recent TEZUKA exhibition at the Art Gallery of New South Wales. Andy Wright, Performer and Storyteller, amazed the Year 8 Drama students with his workshop performance of a horror story and gave the students expert tips on mime. Andy is becoming a regular visitor during our Literature Festivals.
KURRLE AND WICKHAM OPENED

350 members of our School community celebrated the Opening of the new Kurrle and Wickham Houses on a delightful autumn evening in May. Of huge importance, was the presence of the esteemed Headmasters after whom the Houses are named.

Captivating addresses were delivered by the Chairman of Council, Dr Rob Mackay, and Headmaster, Dr Hawkes. Hugely entertained by the anecdotes and humour of Canon Stanley Kurrle and Mr Jon Wickham, their stories afforded historical background and context of people and events of our rich and interesting past, all of which very much assist us in understanding King’s of the present. Many commented that they could have listened to the stories all evening.

The design and construction of these new buildings for Kurrle and Wickham has been a great success and very warmly received by the boys and staff. A wonderful warm, relaxed and engaging occasion was enjoyed by all.

TUG OF WAR

Colourful and almost tribal energies were again on show during the annual inter House Tug of War competition. Eventually taken out by Macarthur Waddy House in the final round held at the 2014 Athletics Carnival, the previous various rounds saw each team pitting their strength and will against the weight and finesse of their opponents. With foot holes stamped into the ground and calloused hands around the knotted rope, boys big and small “tugged” for House pride.

Your say

NICK ANDREWS  YEAR 11
YOUTH OLYMPICS
So proud. Well done buddy.

SAM CHAPMAN  (SCHOOL CAPTAIN ’07)
KURRLE AND WICKHAM OPENING NIGHT
Such an incredible and innovative space for the boys.
LEADERSHIP
CHAPEL SERVICE

There is something special about our School when the Chairman of our School Council, Dr Rob Mackay, is able to pray for our School Captains, Hugh Taylor (Senior School) and Marco Levy (Preparatory School) and their teams. The boys then returned the gesture and prayed for our Chairman and his Council. This was just one of many special moments that occurred during the Leadership Chapel Service held in the beautiful Chapel on Sunday, 25 May.

A wide spectrum of staff and student leaders from the School were invited to participate in the Service and it was wonderful that our Headmasters, Dr Tim Hawkes and Mr Peter Allison, were also able to join with the Head of Life Education, Dr Steve Middleton and Director of Students at the Preparatory School, Mrs Belinda Baxter. Rev Anthony Benn (TKS Master 2001-2005) encouraged those guests and all the student leaders present, to seek God’s strength as we lead, using the example of Joseph. The Prep Chamber Choir was joined by members of the Community Choir to sing for us and to lead us through the responses in the Communion Service. Our Leadership Service plays a vital role in not only encouraging us to be servant-minded leaders, but also to seek God’s spirit and wisdom as we lead.

Rev Stephen Edwards

SRC LEADERS

Senior Members of The King’s School Student Representative Council (SRC) attended the 2014 World Vision Global Leaders Conference at Luna Park. Members gained knowledge and inspiration that would contribute to lasting change in the world through informed action. With a primary focus on Rwanda and the current hunger crisis, members of the SRC grew to appreciate the power of narrative and how just one person has the potential to lead for change and inspire a group. Students came to appreciate that their fund raising efforts in the 40-Hour Famine would not simply be fundraising for charity, but instead fundraising for equality and justice.

PREPARATORY SCHOOL MOTHERS’ DAY LUNCH
What an absolutely wonderful day and gift you gave all of us!

TKS MARCHING BAND SUPPORT THE WARATAHS
The Band was outstanding Saturday night - bravo band!

DR TIM HAWKES RECEIVES OAM
You should be proud of your contribution and career to date.

KEEGAN JOYCE (07) IN THE SYDNEY OBSERVER
He was brilliant as Rake’s “mini-me”! I’m sure he’ll go far :)}
Senior

An overwhelming sense of community has been a highlight of recent weeks at the School. Challenged by the School Vice Captain to mobilise and band together in support of a wonderful cause, every segment of our community participated in raising a staggering amount of money for the Leukaemia Foundation. In part, our inspiration came from the desire to do something for others, however, when 2007 School Captain, Sam Chapman spoke to the boys in a recent Chapel service about his own battle with Leukaemia, the message was powerful and personal. Zac Hodge and his Year 12 mates can feel justifiably proud that the King’s community, through their example, rose to the challenge.

An innovative and exciting program of events for this year’s Harmony Day saw the foyer filled with vibrant posters and international information covering all continents.

With the support of the Parents’ Association, an amazing cross-cultural display of tempting and succulent foods had boys lining up in anticipation at Break. Parents, grandparents and visitors learnt about the many online tools TKS has to assist boys in their learning journey, and an excellent discussion on Bolinda e-books took place in the latter part of the teaching day. Mrs Thomson provided guests with a cultural feast of books with her colourful and lively displays. Student author, Julian Mok (Year 12) gave story-writing workshops to Year 8, and the Languages Department put up engaging displays, promoting Chinese, German and French languages.

Dhinawan, an Aboriginal Australian storyteller, dancer and musician from the Gamilaroi Bigambul Group (northern NSW), worked with Year 7 Music students on circular breathing using a yadaki (didgeridoo), teased a year 7 Science class with the basics of flight using boomerangs, and worked with both Year 10 and 11 students uncovering stories that helped explain first contact and well as coming to terms with modern society and dreaming of ‘old ways’. His stories of survival were relevant, especially those anecdotes that related to how he educates his children on surviving in the bush. For many students it would have been the first time they have heard such things.

Several members of staff agreed that his knowledge was insightful and educational, and was conveyed in a down to earth, enthusiastic, spiritual manner. He had the boys making awesome Kookaburra sounds, singing/acting out traditional songs (for calling in the dolphins), painting Aboriginal ‘family portraits’ and hunting for bush medicine in the trees, plus plenty of other activities! His ‘story telling’ was captivating and I almost felt like I was sitting around the campfire with the boys in the outback rather than in a classroom!

Dr Linda Gibson-Langford
Parents, grandparents and visitors learnt about the many online tools TKS has to assist boys in their learning journey...
“Tomorrow is a brand new day and you won’t know white from black”
The cast and crew of this year’s musical, Hairspray, took us on an
energetic ride back to a time where dancing reigned supreme and,
more significantly, back to a time of significant social change -
the breakdown of segregation.

Dealing with issues of “black and white”,
Hairspray uses the monochromatic
TV world of the Corny Collins Show,
a dance show for teenagers, to show
the world that it needs to change. That
is, it shows us attractive white people
with very unattractive “white” attitudes.
The real stars, however, our everyday
teenagers, know that the 50s are gone
and beckon us to “Welcome the 60s”.
They do so in an explosion of colour and
dance to reveal to us a new wave, where
what is inside us is what is important
and not the colour of our skin or the size
of our body.

How did we arrive at our new
“tomorrow”? A cast and crew of over
one hundred students performed their
way through high-energy dance routines
and soulful singing, whilst at the same
time giving us charming and engaging
characters. This was all set against an
animated cartoon LED screen acting
as a backdrop, making one feel as
though they were actually thrown into
a TV world.

Packed houses, standing ovations
and a crowd dancing in their seats
exemplified the thrill of the show.
Younger audiences marvelled at the
exuberance of this retro-timepiece,
whilst the other (older) audience
members were left nostalgic for their
youth and for a by-gone era. However,
one thing was unmistakeable – the sheer
joy and high-paced energy of the cast
meant every audience member spent
two delightful hours with “their hearts
keeping time to the speed of sound”.

The King’s Theatre was a platform
where, for a fortnight, we realised that
although there are many things that can
be stopped, You Can’t Stop The Beat.

MICHAEL TERZO
Director of Theatre
The King’s Theatre was a platform where, for a fortnight, we realised that although there are many things that can be stopped, you can’t stop the beat.
On two occasions this semester, King’s students have joined with those from other schools to be challenged and informed by some of this country’s most impressively credentialed leaders.

Westpac CEO, Gail Kelly and Foreign Minister, Julie Bishop, entertained potential Year 11 King’s leaders and others, in their discussion of the future of philanthropy in educational areas, with an aim to fund a large number of student scholarships each year, including in the area of “leadership”. A second opportunity for King’s leaders recently occurred at the School when 80 School Prefects from schools all over Sydney participated in a Student Leadership Seminar that showcased the new Science Centre and the Headmaster’s perspective on Leadership. Hosted by the 2014 School Monitors, the afternoon forum provided the opportunity for boys and girls from local government schools and independent schools to reflect on their role as leaders of the future.

With young leaders from a range of GPS, CAS and IGSSA association schools it was also a delight to showcase The King’s School and its facilities to students from the local Parramatta area, forging new friendships in the process. A good deal of social mingling and networking occurred along with some icebreaker games, and the student leaders were challenged by an insightful and humorous speech delivered by Dr Hawkes, who challenged them to leave their own unique mark on their respective schools. The address examined the various ages of leadership and touched on the future of leadership with some insight into the particular style of leadership embodied by Queen Elizabeth 1.

Enjoying a tour of the School and a supper in the Trophy Room, the students shared the triumphs and trials of their own roles of School Prefect or Monitor with each other.

**Dr Steven Middleton**
Head of Life Education
2014 promises to be a powerful and memorable year for the School’s Exchange Program.

With a record number of Year 10 boys both arriving at and leaving from our hallowed gates, there are certain to be memories whittled from fine oak indeed.

Forged between like-minded schools from around the world, the relationships between TKS and our exchange partners offer not just enjoyable moments that float in on the breeze; rather, they forge lasting bonds between students, parents and families – all in the name of leadership and cultural experience.

The 1998 Young Australian of the Year, Tan Le, admits that getting out of your comfort zone will test and exasperate you. Indeed, she admits that “the world does fall apart, but not in the way that you fear.”

To reach outside of a comfort zone is to test your limits and capabilities. I believe that once you have found your levels, you should reach outside once again. The water may not be warm, but it will certainly carry you upon its back to places you never even knew existed. More importantly, it will give you an inner confidence that few in their adolescence realise.

This year we welcome boys from schools such as Tosajuku in Japan, Raffles in Singapore, Hale in Western Australia, Doon in India, Montgomery Bell in the USA, Ridley in Canada, Malvern and St. Edwards in the UK, St. Georges in Argentina and the trio of Michaelhouse, Bishops and St. Stithians in South Africa.

We wish the carefully selected Year 10 boys safe travels and remind them to allow their comfort zones to crumble. Hopefully they will open the door that would usually remain closed; say ‘yes’ when they would usually refrain; and eat the dish they would normally decline.

Their world will probably crumble – but not in the way that they think. It will be rebuilt anew out of far stronger materials. Bon Voyage.

Mike Symons
Exchange Co-ordinator

The 1998 Young Australian of the Year, Tan Le, admits that getting out of your comfort zone will test and exasperate you. Indeed, she admits that “the world does fall apart, but not in the way that you fear.”
Technology use in the classroom is not new, however, it is pleasing when multiple applications and devices come together to help create and inspire music making.

Boys in the current Year 11 Music 2 class have been studying Fugues (a Baroque type of composition). Students were first instructed to start, where all good composers start, with pencil and manuscript at the piano. Over the course of the semester, various devices and applications have all played a role in enhancing the learning experience for students. After composing their initial idea at the piano, they moved to the computer to start notating, using Sibelius 7, a music notation program. A Composition Portfolio was kept using Microsoft Word with different versions of the process auto-saved on Sibelius after every session.

As we came to the end of the composition project, it was hoped that links between what was produced on the computer with what would transfer to the boys’ own instruments was as seamless as possible. Through the use of an App, Avid Scorch, boys could link the scores that they created directly to an iPad, which they were then able to read from music stands. Parts could be changed to suit various instrument combinations and give the students something more than a synthesized, pitch perfect computerised version - in other words, a real world experience of their compositions.

Finally, all of the pieces were captured live through Logic Pro running on a Mac laptop, coupled with a two-way Scarlett interface and two Rhodes microphones.

With all pedagogies within the curriculum, technology enhances learning and more importantly, the creative process. Having these different mediums encourages discussion amongst the students and helps facilitate learning that is engaging and relevant.

Phil Beverley
Music Teacher
The response by the whole School community to the idea that King’s would host its own World’s Greatest Shave Event was simply amazing.

Appropriately dubbed ‘TKS Shave’, together, as a community, we raised an astonishing $66,000 for the Leukaemia Foundation. In my Speech Night address last year, I commented on our duty, as a privileged community, to continue to give back to those in need and not become self-absorbed in this modern era of the “selfie.” It is the unique strength of our School community that saw us rally together under the common banner of charity.

One hundred Kingsmen striving to make a difference in the lives of others, together sacrificed their beloved hair and shaved it off exemplifying our motto ‘Fortiter et Fideliter.’ The boys did not stand alone in this quest and were joined by 80 of the senior school staff who shaved, coloured or donned a wig in support of the cause. Though the event was light-hearted and very entertaining with some very interesting hairstyles emerging, the underlying message - as all participating understood - remained firmly entrenched within our minds - we were making a bold statement against cancer.

The Preparatory School also expressed their full support and acknowledgement of what was eventuating within the Senior School and hosted their own World’s Greatest Shave event with a twist. The boys and staff together arrived at school looking rather creative and colourful, challenged to a ‘Crazy Hair Day’ that would raise further money and awareness for the Leukaemia foundation. I am very appreciative of their involvement in this entire school effort.

Leukaemia, as all cancers do, robs patients and their families of their lives as they know them. It can strike anyone, of any age, at any time, with the cause still unknown. Although survival rates are improving, blood cancers like these are the second biggest cause of cancer death and are the most common form of childhood cancer in Australia.

I felt very privileged in organising our event to witness many of the boys and staff opening up and expressing their personal connection with the cause. Sam Chapman, School Captain in 2007 and brother of one of my good mates, spoke openly and honestly recently to the School. Sam is an inspiration to all. Diagnosed with Leukaemia six months after graduating from school, his courage, faith and triumphant human spirit are amazing. Currently in remission, Sam described how fundraising events such as the TKS Shave positively impact upon the lives of those who suffer from Leukaemia.

We came together as a School community and feel we are making a significant difference.

Zac Hodge
School Vice Captain

VIEW ONLINE AT:
my.leukaemiafoundation.org.au/TKSshave
Anzac Day affords an important opportunity to reflect upon the great sacrifice made by so many Australians and a great number of King’s School Old Boys, who served our country during times of conflict in order to protect the freedoms we enjoy today.

King’s Old Boys have fought in all conflicts where Australian troops have served. When one gazes up at the Honour Boards in the Trophy Room, names are listed dating back from the first conflict in which our countrymen fought where NSW sent a contingent to the Sudan War of 1885.

At our Anzac Service this year we recounted the contribution made by Clive Hall (‘32), a distinguished Old Boy who served in World War II and who, in 2013, celebrated his 100th birthday. He played a valuable role in one of the most famous prisoner of war escapes during the Second World War, a feat later depicted in the highly successful Hollywood movie *The Great Escape*.

Clive had an impressive schoolboy career. He was Captain of Broughton House; Vice Captain of the School; Captain of Athletics (Premiers in 1931); won the Mile Championship Cup in 1929, 1930 and 1931; 5 Mile Championship in 1930 and 1931; rowed in the 1st VIII for three years; played two seasons in the 1st XV winning an Honour Cap in 1931; and in 1932 he represented NSW in Athletics winning the 880 yards.

Soon after the outbreak of WWII Clive was accepted into the Empire Air Force and began flight training in Tiger Moths, a World War I biplane. Later that year he was sent to Canada for further training and then to Scotland arriving on Christmas Day of 1940. There they began training in Wellington Bombers before finally being posted to where, after an hour and a half training on a Stirling Bomber, he was told to put a crew together so they could begin operations as soon as possible. Flight Lieutenant Hall was the aircraft’s navigator.

On 6 September 1941, while flying over Berlin his plane was hit by anti-aircraft fire and the order was given to bail out. After safely completing his parachute jump landing behind enemy lines in Germany, he spent three days on the run, hiding during the day and moving by night. He was found by a farmer and then captured and interrogated by a Luftwaffe officer,
The escape operation occupied 600 men and aimed to break 200 of them out; the most audacious escape plan of the war.

Over 4000 bed boards were removed from under mattresses to support the 10 metre deep and 111 metre long escape tunnel nicknamed ‘Harry’, that stretched from their barracks, under the fence and to the woods outside. The tunnel was narrow and claustrophobic, barely big enough to accommodate the shoulders of a large man; the air was stale and there was always the risk of cave-ins.

The camp was deliberately sited on sandy soil, the most likely to cave in and the perimeter was microphoned, so they had to dig deep and quietly. They worked for months in a tiny underground chamber, its entrance concealed under a stove in their barracks.

Clive Hall retells how the boys wore their grey coats all year, even in summer, ‘so the sand being dug up from the tunnel would be put in socks or containers inside their coats and they would shuffle over the parade ground to get rid of it. They had to scuff it as they walked because the dirt was a grey colour and the soil form the tunnel was sandy’. Gardens were also constructed and soil would be deposited in the beds; all the while the Germans believed the men were being constructively occupied.

Clive’s role in the escape was as a forger, where he prepared documents and identity papers for the escapists to use while on the run. The quality of these papers was crucial if they were to deceive the German Officials that they would encounter at the many checkpoints. The escape operation occupied 600 men and aimed to break 200 of them out; the most audacious escape plan of the war.

76 escaped, 73 were recaptured. The escape so enraged Hitler that he ordered the execution of 50 of the escapees, in violation of the Geneva Convention. These men were driven to remote forests and shot by the Gestapo.

Clive saw out the remainder of the war in the prison camp. After the war, on his return to Sydney, he became a successful businessman and went on to be the Founding Chairman of the Sydney Wool Futures Exchange, Trustee of The King’s School Foundation and a very generous supporter of the School. In 1999 he was awarded an OAM for his contribution to the Futures Exchange and the community.

A great many Old Boys have served their country in times of armed conflict, some on the battlefield, others in supporting roles, each giving of themselves to protect the quality of life we enjoy today. Some did not return. 101 lost their lives in the Great War, 140 in World War II and others in subsequent conflicts such as Vietnam.

Dr Andrew Parry
Deputy Headmaster
The School has enjoyed a great deal of sporting success over recent months, and too, where success has been hard to come by, character development coupled with skill development will ensure that future successes are not far away. Although there is nothing sweeter than winning, there is certainly nothing more rewarding than winning with mates, and the boys in the 2nd Tennis team would attest to this. The result of hard work, dedication, coaching and senior leadership is what enabled these dedicated tennis players to get over the line.

2014 saw the 2nds Tennis team crowned the GPS Second Grade premiers for 2013/2014.

Led by the Captain of Tennis, Andrew Dossetor, along with guidance and support of the Coach, Mr Wykes, the team had a very strong second half of the season that saw them snatch victory by the narrowest of margins.

The season was unusual in that it was split over the summer holidays with two rounds occurring before the break. These two fixtures involved an impressive 12-0 win over Sydney Boys High School, and a set back with an 8-4 loss to Newington College. Knowing that improvement was needed, many of the boys attended the annual tennis camp to Melbourne, which afforded them time to work solidly together as a group. During the camp the boys played a number of fixtures on a range of surfaces against schools including Haileybury College, St Kevin’s College and The Scotch College, and with this tough competition, the team felt ready to battle for the rest of the upcoming GPS season.

Despite a number of injuries to key contributors when Term 1 commenced, King’s remained undefeated, however, a draw against competition leaders St Ignatius’ College and a wash out against Sydney Grammar School heading into the final round of competition, left King’s in third place on the GPS ladder. Due to an emphatic 12-0 victory over the Shore school and some helpful results between other schools, the ladder saw King’s crowned GPS premiers at the end of the day’s play. Winning the GPS 2nds Premiership for 2014 was a fitting end for the team, but most especially to three Year 12 boys, Zac Hodge, Seb Lane and Andrew Dossetor, who, after many years involved in tennis at King’s, played their final game for the School. The other team members - Lachlan Sims, Connor Jephcott and Isaac Hall - look forward to continued success in their years to come.

DUGALD LOUGHNAN
Master in Charge
Winning the GPS 2ndPremiership for
2014 was a fitting
end for the team.
Enjoying a great season, The King’s School Swimming team swam very consistently at the final GPS Carnival with many boys touching in top three places across all events and all age groups.

The Junior team comprising boys in the 12, 13 and 14 years ages ended up a close 5th place, but it was a wonderful result for the season’s effort to have our Intermediate team (15 and 16 years) take third position.

The Senior team, made up of boys aged 17 and 18, battled hard during what is a very short season, and ended up in second place. The GPS relay event ended the season with a very exciting race - the 6x50m All Age. It was a very close race with the King’s team narrowly missing out on first place by 2/100th of a second, ultimately meaning the School missed out on the GPS trophy by only four points.

Without a doubt, the King’s swimmer of the meet was Peter Topalidis who won five events and was placed 2nd in three. He also broke a GPS record in the 18 years 50m BR/S. In somewhat of a crowning glory after the GPS swimming season, eleven King’s boys were selected to represent the GPS in their combined team at the CIS swimming Championships held at Homebush. They were John Kim, Mohan Huang, Aiden Jackson, Hugo MacKenzie-Wood, Ciaran Loh, Edward Tang, Will Black, Stephen Kim, Callum Anderson, Brian Lee and Peter Topalidis, who was selected as Captain of the GPS team, in recognition of the fine leadership qualities he displayed throughout the season. Peter went on to win a total of six medals at CIS and he and John Kim, who won a bronze medal, went on to represent the CIS at the NSW All-Schools Championships where both boys swam extremely well. Peter won four medals and cemented his place in the State team for the National Championships to be held later this year in Melbourne.

Linden Neale
Master in Charge
The 2014 rowing season at King’s was, at a minimum, a thrilling season.

There were many new faces and all those who put their hand up to row attacked the season with great tenacity. We also saw some new coaches join us, all with past or current national team representative experiences. This combination of coaches and boys saw the development of a “One Shed” mentality and was driven by our Year 12 leaders in the squad.

There was some success through the season; our Captain of Boats, Toby Moore, was put through his paces and gained selection to the AAGPS 1st VIII. To go with that, there was also our phenomenal Year 10 1st VIII that went on to win the Head of the River in an exciting time. The crew of Angus Macintyre, Rhys Millar, Jordan Denton, Scott Miller, Charlie Steele-Park, Matt Orpen, Jack Crampton, Jack MacKenzie-Wood and Charlie Nettleton were formed up early in the January camp and were determined to do well under the watchful eyes of their coaches Andrew Cox (’82) and Guy Millar (’10). The crew went on to place 2nd at the Australian National Championships 2 weeks after the Head of the River that included an age substitution of Chris McCarthy for Angus Macintyre.

TKS Old Boy rowers are continuing to make news too. In late June and early July, Cameron Girdlestone (’06) will compete in the Men’s Quadruple sculls at the Holland Beker Regatta in Amsterdam and the Henley Royal Regatta in London.

James Tyree
Master in Charge

We also saw some new coaches join us, all with past or current national team representative experiences.
Prep

For experiences home-grown or those enjoyed overseas, students in the Preparatory School have broadened their horizons, stepped out of their comfort zones and been thoroughly entertained in the process. To meet a sporting idol or to see history come alive, there’s no doubting the delight on the faces of our youngest Kingsmen. That these boys, so happily engaged in their daily school life, are exposed to such wonderful opportunities, bodes well for their total TKS experience.

Waratahs visit the Prep

Rugby “royalty” visited the Preparatory School recently to work amongst the School’s newest and potential future Wallabies.

For the young Year 3 boys embarking on their King’s rugby career for the first time, this was, indeed, a wonderfully exciting day. Organised through the Prep Fathers’ Association, the boys were honoured to receive their gift of personalised King’s headgear from Waratahs greats Israel Folau, Wycliff Palu and Sekope Kepu. The gift to the boys as they commence their rugby journey was generously provided by the Fathers’ Association who sponsored the purchase of the headgear. To receive this gift from three of their sporting heroes was stunning. This new headgear, along with the rugby jerseys donated by the TKS Rugby Club to each rugby player in the School, ensures that our newest players really look the part.

After the presentation, the special guests stayed to assist the boys with their training drills. A new focus on core skill training for all Prep rugby players was introduced to the Year 3 boys, with four main areas of focus - catch/pass, evasion skills, the breakdown and tractor tackle. Rod Hokin, Coach of the 9A XV, was thrilled with the enthusiasm of his young charges and their keenness to learn and develop their skills.

Without a doubt, the Year 3 boys were inspired by the interaction with the Waratahs players. Their rugby journey is off and running.

Phil Rogers
Director of Sport
The Preparatory School
Without a doubt, the Year 3 boys were inspired by the interaction with the Waratahs players. Their rugby journey is off and running.
Thirty-five excited travellers, including boys from Years 5 and 6, parents and staff, decked in blue and white striped tour shirts, embarked on a wonderful twelve day adventure to China in April.

China is indeed a rapidly developing nation, as well as one of the world’s oldest civilisations. As such, there was much to explore, from pastoral beauty to ancient artefacts to modern technologies. We explored gardens, pavilions, lakes, bridges, towers, caves, temples, markets, palaces, landscapes and alleyways. We climbed the imposing Great Wall, and met the majestic Terracotta Warriors - action packed days of sightseeing and cultural experiences. A feature of such a tour is the food and most memorable times, were the meals shared in unusual places, such as a home-cooked meal in a family home in the hutong district of Beijing and a fresh produce banquet in a farmer’s yard in rural Yangshou.

We were very well looked after by our guide Olive, who had a twinkle in her eye, a thorough knowledge of her land, and the ability to manoeuvre us through large crowds and sometimes challenging situations with comfortable ease.

"To have new experiences through the eyes of a child is both exciting and rejuvenating."

The group dynamics of such a tour make for enormous fun as the age groups join together. To have new experiences through the eyes of a child is both exciting and rejuvenating. Our goal of making this a boy-friendly experience came off beautifully. We sang, joked, and played games on the bus, we joined in with locals dancing in the streets at night, the boys took a Kung Fu class in the gardens of the Temple of Heaven, we enjoyed a session with a kite maker, we experienced an overnight train trip, we rode tandem bikes around the ancient city wall of Xian, we visited schools, sharing in games with boys and girls from an elite city school and a rural village school, we participated in a calligraphy class, we rode bikes through the beautiful rural area of Yangshou – it was certainly an action-packed, high-paced trip!

Making it a superb experience was the camaraderie and good will amongst the group. Parents and boys were blessed with this special opportunity of a shared experience, all declaring this journey to be of tremendous personal value. We were guarded with good health and travelling mercies; a wonderful and memorable experience for boys, parents and staff alike.

Belinda Baxter
Director of Students
One of the gladdest moments in human life is the departure on a distant journey to unknown lands.”

Sir Richard Burton – Late 19th Century Explorer
The King’s School Marching Band

The first Drum Major was appointed in 1921, but it was not until 1950 that there was a regular annual appointee.

Drum Major, Ben Xie leads The King’s School Marching Band in 2014
Despite the inclement Sydney weather, the Marching Band looked resplendent this year, as they have done every year since 1947, when they participated in the ANZAC Day March.

The history of the Marching Band over the years has become intricately intertwined with the history of the School Band and so at times it is difficult to distinguish one from the other. In a letter to the Editor of the School Magazine in 1887, the author bemoaned the lack of a cadet band and so two years later, the wife of the Headmaster, Mrs Harris, donated a set of instruments for a Fife and Drum band. Together with the Bandmaster, Mr Westbrook, the 17 fifes, 2 side drums and 1 bass drum could be heard practising traditional songs such as *The Blue Bells of Scotland* and the *National Anthem*.

Little was heard of the band until about the time of the First World War, when by 1917, there were 30 boys playing in a brass band. While the School Council purchased some instruments on which the boys practised twice a week, the boys themselves were responsible for the purchase of others. The first Drum Major was appointed in 1921, but it was not until 1950 that there was a regular annual appointee.

The Annual ANZAC Day Parade saw the band on many occasions win the pennant for the best band in the Parade, and for some time the School awarded the Hoskins Mace to the boy not in Year 12 who contributed most to the band. For over twenty years from the 1950s, the Cadet Corps Camp was held as a combined exercise with many schools. As part of the Camp activities, a band competition was held, the first in 1959. That year King’s was awarded second place but from 1963-1969 they consistently took out the major award. This tradition continued until 1976 when joint camps were disbanded due to a change in government policy towards School Cadet Corps units.

The Cadet Band has had many other notable performances over the years including 1959, 1968 and 2004 performances at Victoria Barracks, performances at the Sydney Easter Show, International Polo fixtures and more recently, in May, the School March Past which preceded the 2014 Waratah’s rugby match against the Hurricanes.

Under the command of Drum Major, Ben Xie, over sixty boys participate in the Cadet Marching Band and their dedication, together with a passion for performance demonstrated by the Bandmaster, Mr Dan Williams, brings credit to the School as it builds on a tradition started so long ago with a letter to the Editor.

One, now anonymous person, has made a difference.

Jenny Pearce
Archivist
Excerpt from a recent letter to Old Boys

‘Year of’ Scholarship and Bursaries Project.
From time to time I have reflected on the value of The King’s School making available scholarships and bursaries to boys who would not otherwise be able to attend the School.

If you, too, feel this way, you will share the view that we must continue to build upon the School’s existing scholarships and bursaries by providing assistance to boys who add immeasurably to the diversity of our community.

The life changing impact our scholarships and bursaries have on the beneficiaries and the School is priceless. It also accords with the words of our founder, The Venerable Archdeacon Broughton, who stated: “...The education received in The King’s School is not for the exclusive benefit of those upon whom it is bestowed, but for that of the entire community…”

The time is fast approaching for my retirement from the role I have enjoyed for 29 years. As a parting plea, I ask that you join with me in contributing towards our scholarships and bursaries project, even if it hurts a little!

With warm regards,

Graham McGregor ’62
Foundation Director

Please direct my donation of $…………………………………………………… to:

☐ TKS Foundation Scholarship, Bursaries and Prizes Fund
(tax deductible)

OR

☐ TKS Foundation Trust Fund - Awards Fund to Support Descendants of Old Boys (NOT tax deductible)

Method of Payment

☐ Cheque enclosed (payable to The King’s School Foundation)

☐ EFT Account Name: The King’s School Foundation. BSB: 032078
Account Number: (WPAC) 631 511. Payment Date: __ __ / __ __ / __ __
Ensure you include payment reference GL 70097 ______ (your surname). to assist us in identifying your payment

☐ Credit Card ☐ Visa ☐ MasterCard ☐ American Express

Card Number (complete your card number & expiry date below)

_________ __________ __________ __________  Expiry Date __ __ / __ __

Cardholder’s Name………………………., Cardholder’s Signature …………………

Name ………………………………………. Telephone …………………

Address …………………………………………………………………………………
Commemoration Day. Competition between the Old Boys and the students was held in the traditional basketball and cricket games, and for the first time in many years, included a football match on the Doyle field. All enjoyed a light lunch in the Thomas Memorial Pavilion before the cricket had to be halted due to rain. The competition was called a draw after the Old Boys won the football but lost the basketball, despite enjoying an early lead. Join us next year when we are hopeful of including a rugby sevens competition. It is always a memorable day especially for the younger Old Boys who return to challenge the students from their era.

MANAGEMENT OF HARRISFORD HOUSE
Harrisford House was occupied by The King’s School in the 1830s and was the first building to house the School. The King’s School Old Boys’ Union purchased and restored it in the 1970s as part of their heritage and history. Following the NSW Heritage Grant from the Office of Environment and Heritage, a major refurbishment has just been completed. The grant has assisted the completion of some essential repairs to the exterior with the renewal of the gutters and stormwater system and the replacement of some and painting of all of the woodwork. There are plans to continue this upgrade to further update the building with some major changes to the internal layout. It is hoped that this will allow for a commercial return from the building, together with the occasional access by the students of The King’s School so that they gain an understanding of the history of their School and Parramatta.

Peter Harvey (’75)

OBU DIARY DATES
Please join us for some of the OBU events scheduled for this year.

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>Current Old Boy Parents’ Function</td>
<td>19 Jul</td>
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<tr>
<td>Golf at Royal Sydney Golf Club</td>
<td>1 Aug</td>
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<tr>
<td>Annual Dinner</td>
<td>1 Aug</td>
</tr>
<tr>
<td>Golf at Twin Creeks Club</td>
<td>5 Sept</td>
</tr>
<tr>
<td>Homecoming Weekend</td>
<td>6 Sept</td>
</tr>
<tr>
<td>Country Function (Narrabri)</td>
<td>18-19 Oct</td>
</tr>
</tbody>
</table>
SCHOOL OF ROCK

Alternative Rock band Monks of Mellonwah (MOM), featuring a quartet of King’s Old Boys – Vikram Kaushik (‘09), Joe de la Hoyde (‘09), John de la Hoyde (‘07) and Joshua Baissari (‘09) – are taking their debut album on a tour of the United States.

‘Turn the People’ was launched in its entirety in March this year, making ripples in national and international music scenes.

The group worked on the album with renowned Los Angeles-based producer Keith Olsen, who has worked with the likes of Fleetwood Mac, Ozzy Osborne, Santana and Jethro Tull.

MOM formed in early 2010, but the boys have all pursued individual careers and education paths - professions in stark contrast to the rigours of touring as a rock band. John is a full-time lawyer, Josh is in his final semester of a Medical Science degree at Macquarie University, Vik is finishing his Economics degree at New York University and Joe is also working as a film music composer and producer.

The group shares a dream for the big stages of the world and is currently preparing for the upcoming tour, their second to the US. They launched the tour in Phoenix, Arizona on 7 June before taking the show to some of the most respected venues across California, including Los Angeles’ famous Viper Room.

MOM has released three EPs, toured Australia and won consecutive awards for ‘Best International Rock Band’ and ‘Best Indie Band’ at the LA Music Awards and AIM Awards 2012. Check them out at www.monksofmellonwah.com

ATHLETES EDINBURGH-BOUND

Former School Captain, Nicholas Hough (‘11) is deep in training ahead of his first Commonwealth Games tilt. The 110m hurdler will represent Australia in Edinburgh after winning the National Championships held at Melbourne’s Albert Park track in April this year.

Meanwhile, Josh Clarke (‘13) and Jack Stapleton (‘13) will run in the 100m and 1500m respectively at the World Junior Athletics Championships in Oregon, US, in July. Clarke recorded a personal best time of 10.36 seconds in February, the third fastest time by an Australian junior, while Stapleton also clocked a personal best of 3 minutes 44.46 seconds to book his seat to Oregon.

A DECENT PROPOSAL

Tony Long’s (‘02) girlfriend, Celeste Pettinella, asked him for one thing … that if he was going to propose, he had to make it a surprise.

The former mascot for the Sydney Blue Sox baseball team, who now lives in Melbourne, got dressed in his mascot outfit and to honour her wish, proposed on court before a Sydney Kings basketball match.

The 26-year-old primary school teacher said “yes” and the pair say they will marry in late 2015 or early 2016. Watch the proposal here: https://www.youtube.com/watch?v=VXkTEUvt24g

MAKING HISTORY

Alex Roberts’ (‘13) HSC history research project on the sinking of the HMAS Centaur in the Coral Sea has been added to the War Memorial’s national collection.

Alex’s research examined what the Japanese knew about the HMAS Centaur, given it operated as a hospital ship, and looked at whether claims the Centaur was a hospital ship were a ruse, and whether the Japanese sinking of it was for alternate reasons.

The research included a biography on all those who perished in the sinking, to serve as a memorial of sorts to their name and memories. Alex’s initial inspiration was King’s Old Boy Lt Sterling Westhrop (‘25), 2/12th FA, who was on board the Centaur.

It was been a busy year for Alex, who was also awarded the Young Citizen of the Year award as part of the Parramatta Council’s Australia Day Honours.

Alex has long been a committed environmentalist, having collected cans from the age of six “to save the planet” and get some pocket money.

When his neighbour died, Alex decided to honour his friend’s legacy by involving King’s in his can recycling business. The money raised was used to help the SOS Orphanage in Vietnam. Expanding the project to include local businesses, the recycling program has grown and now helps to sponsor five children through World Vision.

JOYCE WINS SCHOLARSHIP

Ryland Joyce (‘13) has been rewarded for his dedication and commitment to working at McDonalds, with the company giving him the $10,000 Charlie Bell Scholarship for Future Leaders.

Ryland started at Maccas when he was 14 years old and now juggles his time as assistant manager of the Thornleigh...
restaurant with a Commerce/Media degree.

Initially considering a future as an entertainer like his brother Keegan (‘07) (who plays Finnegan ‘Fuzz’ Greene in the ABC series Rake), Ryland is hoping to pursue a career in marketing. He told the Parramatta Advertiser he would use the scholarship funds to buy textbooks.

CHASING COMETS
Avionics engineer Warwick Holmes (‘79) is part of a European Space Agency team aiming to land a spacecraft called Rosetta on an icy comet. Rosetta was launched ten years ago and has chased the comet – 67P/Churyumov-Gerasimenko – over 6.5 billion kilometres.

Holmes may be best known amongst the King’s community as the Year 10 designer of the Bishop Barker Pottery Hut. But the day the spacecraft launched was the proudest moment of his life, he recently told The Sydney Morning Herald.

When he was asked whether Rosetta was ready for launch, "my life went into suspended animation," Holmes said. "I remembered being the eight-year-old boy who watched the first landing on the moon and, now, here I was at the launch of the first attempt to land on a comet and [mission control] was asking me are we ready to go?".


TOP TIP INITIATIVE
Peter Rutherford (‘71) is passionate about sustainable living. The senior eco-gardener and educationalist with the Kimbriki Resource Recovery Centre is leading an initiative that encourages people to “rethink, reduce, re-use and recycle” what they may ordinarily throw into the local tip.

Manly, Mosman, Pittwater and Warringah councils run the centre which focuses on up-cycling or reusing as much of the deposited materials as possible. People can buy used door frames, timber, fences, soil conditioners, mulches and gravel.

Peter also runs lectures for children and adults on organic vegetable gardening, composting and worm farming to name just a few topics. He is a regular on the ABC’s Gardening Australia and Sydney Weekender.

For more, visit: www.ecohouseandgarden.com.au

CEDRIC ASHTON REMEMBERED
John Fullagar (‘59) writes:

Those at King’s between 1952 and 1965 remember Cedric Ashton MBE, Director of Music and directeur extraordinaire of our annual Gilbert and Sullivans. You may also remember Doreen Cuff, wife of Tommy, one of a team of masters’ wives (including Cedric’s wife Sonia), who did the make-up for these productions, including fitting the artificial (padded) breasts for the younger of Cedric’s “lads” who played the female roles.

Sadly, Doreen passed away on New Year’s Eve, aged 91 – a lovely lady known for her ever-smiling countenance, generous care and hospitality (and her Daschunds) – both at King’s and later at Blue Mountains Grammar. The King’s community was well represented at Doreen’s funeral.

Now a brighter note: For most of his time at the School, Ashton continued as Director of Rockdale Musical Society, which also performed operas regularly – including Gilbert and Sullivans. Indeed many players from Rockdale’s orchestra were persuaded to boost the orchestra for King’s productions.

Cedric died in 2001, aged 90.

Last Christmas, Rockdale Council announced that the performance space in its newly refurbished Town Hall would be re-named the Cedric Ashton Auditorium, to recognise Ashton’s community contribution.

Ashton’s daughter, Penny, has some copies of his book Memoirs – mostly musical, and wants them to go to appreciative homes. Cedric’s mannerisms and expressions ooze from every page of the book.

He self-published Memoirs in 2000. Absent only are the “Robbo” cartoons from School Magazines of those years. Memoirs is in the King’s archives (and Rockdale Library) but if you would like a personal copy, please prepare your “Expression of Interest”, which should be rich in “spin” and set out: 1) a convincing tale of your memories of Ashton; and, 2) why you deserve to receive one of the remaining copies of his book.

Please email your EOI, under a message headed “CHA’s MEMOIRS” to: john.fullagar@bigpond.com.

Some old boys of those years, including both Penny’s brothers (John ‘63 and Peter ‘67), have agreed to help Penny review the EOIs and decide who will receive one of the books, which will be complimentary. Each successful EOI will also receive a copy of the “Robbo” cartoon from the School Magazine of May 1954 that relates to that year’s Mikado.

Depending on interest, we may (later) organise a gathering of kindred spirits to reminisce and those submitting EOIs will provide the nucleus of our database - perhaps we will call it “the CHA CHA Group”.

Daniel MacDonald (‘99)
OBU Editor
For some time it has been the vision at the Preparatory School to build a gracious Pavilion along the embankment overlooking Price 1, our showcase oval. It is our endeavour to see this vision realised with the financial support of both current and past Preparatory School families. The construction of the Pavilion is planned to occur during 2015.

The new Pavilion will include:

- a dedicated canteen area which will continue to be operated by The Preparatory School Fathers’ Association
- a covered seating area from where games on Price 1 and Price 2 can be viewed
- an equipment store to house the sports equipment being utilised by students for weekly training and PE classes
- toilet amenities
- terraced seating overlooking the main oval for approximately 120 people

In order to raise funds for this significant building project, we are asking families of current and past Prep School students to purchase a brick that will form part of The Student Walk, edging Price 2 oval and adjoining the Price 5 boardwalk to the Pavilion.

- Each brick can be purchased for $600
- Donations will be tax deductible through the School Building Fund
- The student’s preferred first name and family name will be carved into the brick so that his connection to The King’s School will be permanently and visibly recorded
- The bricks forming The Student Walk will be laid in a random order
- The School Arms will feature at the beginning and end of The Student Walk
- The pathway will be neatly edged with landscaping, providing an elegant finish

This is a project that looks to bring great benefit to our boys and parents, as well as the visitors to the Preparatory School. We encourage our current and former families of The Preparatory School to support this exciting initiative.

Peter Allison
Head of The Preparatory School

To donate named brick pavers for The Student Walk, please fill out the form below:

Name: ___________________________________________________________

Address: _________________________________________________________

State: _______ Postcode: _______ Tel No: ___________________________

Mobile No: ______________________________________________________

Email: __________________________________________________________

I would like to support the Prep Pavilion Project by:

Note: Fill out the form below clearly in block letters.

DONATING: ____________ brick pavers at $600 per brick.

Total = $ ________________________________

Each brick will bear the name of one student. Print in BLOCK CAPITALS the names of the current and/or past Prep students you want on your brick pavers. (Christian name and Family name)

Brick One: ______________________________

Brick Two: ______________________________

Brick Three: _____________________________

Brick Four: _____________________________

(Please note this donation is tax deductible)

Method of Payment

☐ Credit Card – Secure Online Payment

For online payment go to: https://payment.kings.edu.au and select: The King’s School Foundation / Building Fund / Prep Pavilion Project. Upon completion of credit card online payment, please record the Transaction ID: WB __ __ __ __

☐ Electronic Funds Transfer

Account Name: The King’s School Foundation Building Fund BSB: 032078 Account No: 631132 Payment Date: __ ___ / __ ___ / __ ___

Please ensure you include the following reference: GL70043 __ __ __ __ (family name) to assist us in identifying your payment.

Return Details:

Please send completed form to: Mrs Jacqui Forsyth
The King’s School Foundation, PO Box 1 Parramatta, NSW, 2124
Email: jforsyth@kings.edu.au
### Births

<table>
<thead>
<tr>
<th>Name</th>
<th>Surname</th>
<th>Date of Birth</th>
<th>Gender</th>
<th>Parents</th>
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</thead>
<tbody>
<tr>
<td>Michael</td>
<td>Antonius</td>
<td>Nigel</td>
<td>Boy</td>
<td>Marianne</td>
</tr>
</tbody>
</table>

### Deaths

- Anderson ('43) Robert William 17 April 2014
- Atkinson ('54) Robert La Mont 27 March 2014
- Bartlett ('46) John Stewart Hanlon 12 April 2010
- Blayney ('38) Peter Michael 9 April 2014
- Colley ('25) Alexander Gerald 10 February 2014
- Drane ('55) John Edward 9 January 2014
- Howard ('28) Albert Cecil 10 January 2014
- Lawson ('46) John Gordon 1 January 2014
- Martin ('56) Geoffrey Smith 14 January 2014
- McConnel ('57) Andrew John MacLeod 20 January 2014
- Meadows ('84) Andrew Geoffrey John 23 April 2014
- Ramsay ('99) Rohan Wallace 26 March 2014
- Rosen ('82) Gregor James 23 April 2014
- Scott-Stevenson ('38) John 25 January 2014
- Underwood ('38) Harding Delmar 19 December 2013
- Wiseman ('47) Robert Henry 23 April 2014
- Woods ('42) Alan Dilnot 13 January 2014

### Engagements

<table>
<thead>
<tr>
<th>Name</th>
<th>Surname</th>
<th>Date of Engagement</th>
<th>To</th>
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</thead>
<tbody>
<tr>
<td>Coyle</td>
<td>Martin</td>
<td>Edward</td>
<td>Alexandra Brown</td>
</tr>
<tr>
<td>Freeman</td>
<td>Michael</td>
<td>Stephen</td>
<td>Tahlia Smith</td>
</tr>
<tr>
<td>Howey</td>
<td>Robert</td>
<td>William Hugh</td>
<td>Emma Garraway</td>
</tr>
<tr>
<td>Long</td>
<td>Anthony</td>
<td>(Tony) John</td>
<td>Celeste Marie Pettinella</td>
</tr>
<tr>
<td>Loughlin</td>
<td>Oliver</td>
<td>Uriah</td>
<td>Joanne Willis</td>
</tr>
<tr>
<td>Whittington</td>
<td>Michael</td>
<td>Allan Ernest</td>
<td>Alissa Stillwell on 26 December 2013</td>
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### Marriages

<table>
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<tr>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Briennesse</td>
<td>Stephen</td>
<td>Colin</td>
<td>Kate Burston on 6 April 2014</td>
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<tr>
<td>Freeman</td>
<td>Michael</td>
<td>Stephen</td>
<td>Tahlia Smith on 17 April 2014</td>
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<tr>
<td>Mamczuk</td>
<td>Andrew</td>
<td>Michael</td>
<td>Patricia Donnelly on 2 November 2013</td>
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<tr>
<td>McGrath</td>
<td>Nathan</td>
<td>James</td>
<td>Sophie on 15 February 2014</td>
</tr>
<tr>
<td>Medcalf</td>
<td>Nicholas</td>
<td>Lawry</td>
<td>Louise Croft on 6 April 2014</td>
</tr>
<tr>
<td>Whittington</td>
<td>Andrew</td>
<td>John Leslie Richard</td>
<td>Paula Keane on 9 November 2013</td>
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