Change

If any organisation knows about change it is schools. The annual migration of Year 12 to post-school destinations requires the remaining boys to shuffle up one place. This disruption is not limited to the Senior School. Boys in the Preparatory also move. Their short trousers and long socks are swapped for long trousers and short socks as they progress to the other side of the White Oval.

One of the great privileges for teachers at King’s is to walk in the company of their students and watch them make the peregrination from ‘Princeling’ to ‘Kingsman’. This journey has many steps. The graduation of our Prep boys is a significant moment, as is the Davidson Brass Tribute to their departing Year 7. Crowning everything is the emigration of our Year 12 and their associated Valedictory activities. These ceremonies are as poignant as they are necessary, particularly the farewell to our Year 12. Led by their School Captain, David Konstantopoulos, and Vice Captain, John McMahon, the Year of 2012 have been particularly difficult to see leave because they have written a glowing chapter in our School’s history.

The first hint of any migration is in June. This is when we have our Annual Passing Out Parade. It is a magnificent spectacle when the Old Guard of departing Year 12s marches off the White Oval. I always find myself wondering whether the School will ever recover from the loss of such a fine group.

It is the same with the last performance of our orchestra and the last game played by our Firsts. It is the same with our departing monitors and with the final night of the play. When I see them go I wonder at our ability to recover.

Staff add to my woes. Without my permission, they turn a year older each year. The retirement of Janelle Berents, Christine Dean and John Haigh from the King’s Theatre brings to an end a golden era of Drama. Or does it? The loss of Keith Dalleywater, Peter Grimes, Timothy Petterson and Clive Logan to headships in other schools brings a year and a new era of leadership. Or does it? The loss of talented Year 12 means an irrevocable loss of talent. Or does it?

Although there is always regret at such stellar staff leaving, with their departure comes the unearthing of Change is, at best, an ambivalent virtue. Its proponents laud and magnify the stimulus that change can bring – the freshness, newness and stimulus for growth. However, change can also be unsettling and even threatening.
From the Headmaster

of new talent, new ideas and new opportunities. Those we get to step in and help out very soon develop legendary status and the cycle starts again.

We have to allow each other to move on. As William Shakespeare points out:

There is a tide in the affairs of men, which, taken at the flood, leads on to fortune; omitted, all the voyage of their life is bound in shallows and miseries. On such a full sea are we now afloat, and we must take the current when it serves, or lose our ventures.

(‘Julius Caesar’, Act IV, Scene III)

However, change is not always able to shed its melancholy, or its sense of threat. In relation to the latter, I am somewhat comforted by the fact that the Chinese use two brushstrokes to write the word for ‘crisis’. The first brushstroke indicates danger. The second brushstroke indicates opportunity.

2013 will bring an opportunity to exercise new talent, both in our students and in our staff. Even the giants in our School can be replaced. In 1941, Harold Cazneaux gazed at an old gum tree growing in South Australia and wrote:

“This giant gum tree stands in solitary grandeur on a lonely plateau in the arid Flinders Ranges, South Australia, where it has grown up from a sapling through the years, and long before the shade from its giant limbs ever gave shelter from heat to white man. The passing of the years has left it scarred and marked by the elements – storm, fire, water – unconquered, it speaks to us of a Spirit of Endurance. Although aged, its widespread limbs speak of a vitality that will carry on for many more years. One day when the sun shone hot and strong, I stood before this giant in silent wonder and admiration. The hot wind stirred its leafy boughs and some of the living element of this tree passed to me in understanding and friendliness expressing The Spirit of Australia.”

One day this tree will fall but not before it has birthed many saplings. In time, these saplings will grow once again to inspire the student, the School and the poet.

2013 Will bring an opportunity to exercise new talent, both in our students and in our staff. Even the giants in our School can be replaced.

Dr Tim Hawkes
Headmaster
New Leadership

Term 4 began with the Chapel Service to commission our School Monitors for 2012-13. This ceremony witnessed the longstanding School tradition of the outgoing School Captain presenting his crowns to his successor. The crowns are worn on the gorgettes of the School Captain’s uniform jacket as an indication of his office. The School warmly congratulated 33 fine young men on their appointment, who will be ably led by School Captain Jack McCalman and Vice Captain Sam Read.

Welcome

The variety of activities undertaken by boys during the past six months is overwhelming. Whether involved in putting the final touches on an HSC drama piece or visual or industrial arts major work, or whether it was rehearsing in the Theatre for Conduct Unbecoming, or having one’s sporting skills, or injecting stem cells into a horse’s knee. Kings students have relished the fair and scope of opportunities provided by the School. Whilst the boys have been engaged and challenged by such activities, construction on both sides of the School’s campus sees magnificent new buildings emerging and before long boarders will occupy the new Broughton Forrest House and our scientists will be in “research heaven” in the Science Centre!

Susan MacDonalD
Editor

Encore

The entire class of Music 2 and Extension Course students was nominated for Encore, the Board of Studies showcase concerts to be held in the Sydney Opera House in February 2013. This is unprecedented in the history of the School. Our nominations were: Benjamin He, Matthew Sims, Ian Paver, JulianWalmsley, Ryland Joyce and Harley Milano. All boys hold diplomas in their respective instruments: Ben He (LTCL with Distinction) – piano; Matt Sims (AMusA) – saxophone; Ian Paver (ATCL with Distinction) – orchestral percussion; Julian Walmsley (ATCL with Distinction) – cello; Ryland Joyce (ATCL) – singing; Harley Milano (LTCL, AMusA and LMusA, all with Distinction) – bassoon, and all have been part of the extensive co-curricula Music program.

Performance programs required 35 minutes of Music (including one ensemble piece) for the BOS Music 2 and Extension courses. In addition to performance, the boys worked on composing music and undertook the Aural Skills and Musicology written paper during the HSC examination.

Harvest

Recently the Royal Agricultural Youth Initiative Society hosted a wonderful evening in the Members’ Stand of the Royal Agricultural Showground that allowed students from several schools to showcase their culinary and hospitality talents. Our young chefs – Lachlan Gregory, Marcus Jackson and Adam Pickrell – spent a whole day prepping the produce and meat whilst learning fabulous food preparation skills from the professionals. All the produce had been lovingly grown and harvested by King’s boys in the agriculture plots and hydroponic units on the campus, and the lamb was produced by the Sutherland family of Spicers Creek.

Attending to the guests in a friendly, professional and courteous manor were waiters Lachlan Williams, Jason Townley, Richard Vincent and William Rose whose skill and grace ensured that no glass was dropped, and no food spilt.

KING’S ON AIR

Did you hear The King’s School Christmas message on radio this December? Ryan Clough (Year 8) and Max Brighton (Year 11) got behind the scenes and the mixing desk of radio station Mix 106.5 following the recording of their voiceover parts. To listen to the advert, visit www.kings.edu.au.
As part of the Year 10 Boys to Men Program held over three weeks in November and December this year, the boys enjoyed a first-hand experience of what was involved in buying a car, how to ensure it was not a “lemon” and how to avoid the traps of illegal “adornments” and modifications. Checking for worn tyres, ripped seatbelts, under chassis lighting, air horns and over-the-top stereo systems, the boys were able to quickly identify those car additions that might run them foul of the law if caught! 

Apprehension was certainly aroused when the details of fines and demerit points for various car infractions were shared. Hopefully our Year 10 men will be circumspect car buyers of the future.

**THE BANDAGED BEAR COMES TO KING’S**

Year 6 student Keegan Groenewald sketched historic Gowan Brae for his Enterprise Project. Keegan then went on to sell his work during The King’s School Art Show in August 2012 and was able to present the proceeds of the sale to The Bandaged Bear and Mrs Prue Steel (Public Relations Manager) on behalf of Westmead Children’s Hospital.

**CALLING ALL ENTREPRENEURS!**

Each year, our Year 6 students complete a submission for the ‘Enterprise Project’. Creativity reigned supreme this year with a greatly diverse range of projects showcased from a chicken coup and dog kennel through to The King’s School Rugby Jersey sculptured cake and an authentic looking iPod desk.

**AGRI BUSINESS - YEAR OF THE FARMER**

Year 8 Commerce students put their business acumen to good use during their Agri business display in Term 4. Whether it was honey from Mr Webb’s bees, rice products or salad dressings created by King’s parents, marketing and display material were creatively produced by our young businessmen of the future.

**GIVING BLOOD**

60 generous students, each donating 500mls of their precious blood, visited the Red Cross Blood Bus when it came to King’s in November. Several donors were first time givers, but all left knowing that their donation would go on to help up to three people each. This tradition has been welcomed by the boys and hopefully they will go on to be lifelong givers.
Senior

As the 2012 academic year drew to a close, the winds of change were certainly on the Senior School. The inevitable departure of our most senior young men as they excitedly embark on the next stage of their lives, was coupled with the departure of a number of our most senior colleagues. Their rich contributions over time were celebrated, as we reflected on a stunning creative, academic, sporting and cultural semester.

In recent weeks we have been treated with the provoking and engaging Drama, Conduct Unbecoming.

The play, set in Colonial India, explores concepts of honour, loyalty and integrity among British Military Officers, concepts equally valid in our contemporary world. We witnessed a high powered court room drama and thrilling crime mystery featuring excellent performances and remarkable set. Congratulations were heaped on all involved for a splendid production.

The play’s Finale evening marked the end of an era for King’s Drama. After 28 years of incredible energy, passion and direction, Mr John Haigh had indicated that this was to be his last play. How fortunate and privileged The King’s School has been to have enjoyed the gifts of Mr Haigh. What an impressive legacy he leaves us. Also farewelled were Mrs Janelle Berents and Mrs Christine Dean who, along with John Haigh, have made wonderful contributions to King’s Theatre through music and performance for nearly three decades.

It was fitting to see the capacity audience packed with Old Boys and past Tara students, all full of appreciation for the opportunities afforded them and the fabulously enriching experiences they enjoyed as former cast members.

At the conclusion of the performance a series of excellent speeches expressed a most evident genuine affection and respect for Mr Haigh, Mrs Berents and Mrs Dean for the way they have touched the lives of so many. The evening was a moving and appropriate tribute to these dedicated and talented educators and artists.

Dr Andrew Parry
Deputy Headmaster
The Zimbabwean newspaper was mournful at the loss of John Haigh to a teaching position at The King’s School in 1984, and in the Sunday Mail John Wilkins wrote:

John Haigh’s departure will leave a hole in the fabric of our theatre that will be hard to fill. Although he has a leaning toward the more cerebral and socially conscious playwrights, he is also capable of a complete switch in mood ...

Tell us about it! Switch in mood – ‘Haigo’ is legendary for it both on and off the stage. At times he would rage at prejudice and discrimination and take his revenge on social injustice by producing plays that would disturb the narrow-minded and condemn the intolerant. At other times, there would be the crinkled smile and twinkle of mischief as he would put on ‘froth and bubble’ productions designed to do nothing other than make us laugh.

How can a producer of ‘Grease’ also be the producer of Athol Fugard’s plays on racial degradation and political incarceration? I don’t know, but this is our Mr Haigh, and his breadth of mood on the stage is matched by his breadth of mood off the stage. Curiously enough, there is no apparent contradiction, for Mr Haigh brings passion to his politics as well as his pleasures. In an age addicted to the banal, it is refreshing to find a man comfortable enough to do his own thing and uncomfortable enough to want to improve society.

Unfortunately, for Zimbabwe, they were to lose their ‘Great Hope’ to King’s. A toxic political climate drove Mr Haigh and his family to the more forgiving shores of Australia and a home in North Parramatta. But Mr Haigh would frequently return to Africa, and when he couldn’t, he would bring Africa to Sydney and put on plays featuring black African actors. These thoughtful and necessary plays were raw and unsettling – but very popular – with Mr Haigh accepting invitations more than once to put his plays on at the Edinburgh Festival.

Mr Haigh’s understanding of the hurt in others was born of the hurt in himself, for he was no stranger to tragedy and this gave him an extraordinary compassion for others.

Mr Haigh was made Director of Theatre at The King’s School in 1995 and retained this position until November 2012, during that time, presiding over a golden era in performing arts at King’s. More than one boy at King’s has been saved both morally and socially by helping out in a ‘Haigo Production’, and decades of students will remember Mr Haigh as the one who discovered their potential and ignited within them a love of the stage.

We thank Mr Haigh for his service to education in general and to The King’s School, in particular. His legacy is the King’s theatre which he helped design and build and of delighted audiences and a veritable army of past students who owe their fulfilment to one of the most gifted educators The King’s School has seen – John Haigh.

Dr Timothy Hawkes
Headmaster
Over the Term 3 holiday period, 16 Kingsmen travelled ‘across the ditch’ on the Geography Department’s Eco-Adventure Tour.

Travelling great distances by land and sea to absorb the best of what New Zealand has to offer, the boys saw geography come to life, experienced the extremes of active geothermal bubbling mud pools, geysers and springs and trekked on an ancient river of ice. The sharing of Maori culture, traditions, dances and foods opened their eyes to our Polynesian cousins and helped us reflect on our own values.

The adventure part of the tour placed boys in situations they may not have experienced before, allowing for personal development in the name of action and excitement. From the 14kms of kayaking with seals through the tranquil waters of the Abel Tasman National Park, to the 90 km per hour thrill of jet boating, to cruising World Heritage areas like Milford Sound, to immersion in the bohemian city life of Wellington or facing off with Maori warriors, to a four hour hike onto the receding Fox Glacier, the experiences were unique.

Opportunities for teamwork and leadership were presented along the way. Unpacking, preparing and serving meals in groups were a challenge but generally executed to the highest standard. The younger tourists cemented friendships within their own peer group and with the older boys through common experiences. Life on tour can be about what happens between planned activities. The boys wrote blogs for friends and family, some presented superb poetry of the day’s events (expanding our cultural undertakings) and new characters were discovered. It was a pleasure travelling with this group of boys, for they conducted themselves impeccably throughout the trip and met all expectations. The public often commented on their good behaviour and exceptional manners, something of which the School, teachers and their parents can be proud. It is certain the boys’ travel stories will be told for many years.

Drew Collins and Brendan Stewart

THE DREAM TRIP

"The younger tourists cemented friendships within their own peer group and with the older boys through common experiences."
The Future Project is a science-based initiative of The King's School to motivate and engage students, some of whom may go on to become the next generation of scientists.

Designed to allow students to collaborate with scientists, to be part of solving real-world problems and for them to communicate this innovation and understanding of science to others, this project has been brought to fruition by the significant contribution of King’s families and Old Boys since its inception in early 2010. Many people have helped with the design and scope of The Future Project, including those who have provided connections to universities and industry.

Initial discussions with Assoc Prof Jonathan Stretch AM (’72), Deputy Director of Melanoma Institute Australia, as well as Dr Kerwin Shannon (’81), surgeon at Melanoma Institute Australia, helped distil our initial ideas and suggested that a focus on biomedical or agricultural research would be the most achievable and appropriate direction. Since that time Des Sloane, TKS parent and Director of Animated Biomedical Productions, has been a strong supporter and now partner of the project. The real champion of the project has been the energetic and enthusiastic Assoc Prof Ben Herbert, also a TKS parent and the Vice Chancellor’s Innovation Fellow at Macquarie University, who has played a vital role in making our ideas a reality.

Over the past four months a group of students has been working with Dr Herbert and his team from Macquarie University investigating possible therapeutic uses of stem cells. As part of the program, they worked in his laboratory, learning to culture and label stem cells. Recently, the research interns and a documentary crew travelled to Quipolli Equine Centre just outside of Quirindi in the Upper Hunter Valley to work with local vets, Tony Batterham and Alan Simson (’70), to inject the cultured and labelled stem cells into the knee joints of several horses. The aim of this experiment was to see what actions the human stem cells have in repair as well as how the horse’s immune system responds to them being present in the joints. The students and staff of The Future Project are very appreciative of the time and energy these people freely devoted to collaborating with us. The Future Project and the new Science Centre mark an exciting phase of science at The King’s School. The School’s new Science Centre will be the home of The Future Project when it opens in late 2013. Further research projects in collaboration with Macquarie University will be added in 2013.

The Jesus Car Test Drives King’s

The Parade Ground was turned into a Pit Stop in November as the School was visited by Yokohama V8 Ute Racing Series driver Andrew “Fishtail” Fisher! The School’s “rev-heads” were delighted to see that Andrew brought his Ford Falcon V8 Ute with him, parked it outside Futter Hall and gave it a few good revs after Chapel. We were fortunate enough to have Andrew not only speak to us about life as a professional racing car driver for the “Jesus Racing Team”, but also share his life as a husband, father, and also a Christian with the boys in Chapel and also in two seminars throughout the day. Andrew did what many have tried and failed to do: unite Ford and Holden fans with his captivating story!
The best ministry that happens at school is when students minister to each other. Through this challenge, positive results could ultimately do we members of the Chaplaincy department out of a job!

We aim to train the boys so that they can lead and conduct the talks at Christian groups, share their faith with their friends, run prayer groups and care for each other. Whilst sometimes easier and simpler to do it yourself, it is far more effective in the long run to see the boys in action.

What a great encouragement our Year 12s were to us in Term 3. They sensed their time was running out at School so they grabbed the opportunities given to them to minister. They spoke to their friends and the younger students with grace and confidence about the good news that has become the foundation for their lives. At Senior Crusaders, the Year 12s prepared and gave talks on the book of Acts. Among the host of speakers, Ed Armstrong shared from Acts 2, likening it to “an Olympic Opening Ceremony and challenging the boys to allow God’s Spirit to empower them to share the good news”. Greg Stanford, when talking about Saul’s conversion from Acts 9, “encouraged the boys that no matter how far away from Jesus people may seem – God can still change lives”.

It was delightful to hear many of the Year 12 Christian students talk about their own personal walk as a Christian at School. At Mid Week Fellowship Jack Bliss talked about “how he only came along to Mid Week because John McMahon invited him”. John responded that “he only stayed and had grown as a Christian because Jack came along with him”. Lachlan Cassidy reflected on “how he hoped that what he was doing now will determine what sort of person God wants him to be in the future, no matter where he is or what company he keeps”.

These are only a few snippets of the many challenges and encouragements that were shared by our Christian Year 12s before they left. We thank God for them and pray that, “he who began a good work in you will carry it on to completion until the day of Christ Jesus”. Philippians 1:6.

Rev Stephen Edwards
Chaplain
The winter season saw some wonderful performances. The Senior Cross Country Team took out the premiership, a significant achievement, with some team members stepping up from younger age group.

It was a pleasure to watch the football teams perform each Saturday during the season. The coaching staff, able to extract genuine enthusiasm from the boys at all levels, saw their charges very competitive in most areas. The 1sts and 2nds set the example with very determined efforts and recorded some gritty wins along the way. Mr Nurcombe, in his first year as MIC, provided strong leadership and a determined attitude to all that he did and this was evident in the resolve of many of our teams each Saturday.

The Rugby teams provided a great deal of enjoyment, displaying considerable skill against most of the opposition that King's faced. Those at the elite level had some challenges with which to deal, however, some of those challenges gave others opportunities that they accepted and built upon. As MIC of Rugby, Mr James was an ever-present figure on the training paddock and at games each Saturday. His passion and enthusiasm helped many of our boys get across the line and improve their personal and team performance.

Peter Phipps
Director of Sport
After rigorous training sessions throughout the week, it was the Saturday game each player looked forward to – the chance to strut one’s stuff in a highly drilled team. However, none of these young sportsmen would be able to play his game unless a qualified referee was in attendance. The logistics of ensuring each game is supervised is quite a daunting task, but the task is made a great deal easier by the willingness of several of our current students and young Old Boys, who volunteer to give up their time to study the appropriate referees’ course, sit the exam and then take charge. With whistles in hand, boots checked and behaviour expectations shared, the games begin. Quite often, however, unbeknown to those spectators on the sidelines, this schoolboy ref has also played his own game that day, and probably will be called upon to ref yet another game too, before he heads to the dressing shed.

The Editor asked a few student refs just why they chose to accept this extra workload:

I became a referee at King’s as it was something that really interested me. Whilst boys who referee at school do not receive payment, I saw the challenge to gain some experience that I might be able to use after school. Refereeing gives me an insight into the responsibilities and duties which accompany such a role and it is good to gain experience on games where the outcome isn’t the most important aspect.

I plan on taking a GAP Year in England and hope to be able to use my skills to assist my new school. The refereeing course fits you with knowledge and skills, although nothing beats actually refereeing a game in order to gain experience.

William Tugwell

Refereeing is a great experience and a great opportunity to further my own Rugby. It gives me a handy insight into what the professional refs look for and facets of the game that they are being particular about. Refereeing also gives you an understanding of the skill needed to officiate a game where there are no playbacks, where a decision must be made as soon as a mistake or infringement is made. I first did refereeing for my Bronco Duke of Edinburgh award, however, I have come to enjoy the challenge of refereeing and now do it for the enjoyment it brings. It is a very rewarding part of the game of Rugby, as in the junior grades you are not only ensuring that play is orderly, but you are also teaching them parts of the game and in some cases teaching them the correct way to tackle a player. I would recommend refereeing to anyone who is willing to try it.

David Hay

I have refereed at King’s for three years now and I have greatly enjoyed my duties and the wonderful opportunities refereeing has presented me, such as being touch judge for the 1st XV games and attending courses conducted by world class referees such as Steve Walsh. I believe that refereeing junior Rugby at King’s is a great way to give back to my school, and whilst it requires a relatively small amount of extra time each Saturday, the rewards and satisfaction that you receive from being placed in charge and running a game of Rugby, greatly outweigh the time factor.

Jack Cook

My decision to become a football referee has been a worthwhile and enjoyable experience. In order to become a ref I first had to do the qualification course and subsequent testing and the School provided all of this for me. Being a ref has helped me understand the pressures of supervising a game, but also the skills required to play a better game myself. I hope to return to King’s after Year 12 to referee. I have found refereeing fun and enjoyable and would recommend it to anybody who loves the game of football.

Matthew Plancini

King’s football went from strength to strength in 2012.

2011 Year 12 1st XI players Travis Cooper and Jo Lee both did extremely well, winning a professional contract with a Dutch premier division team and a football scholarship at a US university respectively.

Their departure provided the opportunity for some of the younger players to take their places and they did so in admirable fashion. David Burdis, Ryan O’Keefe and Reuben Vijayakumar were all selected for the GPS 2nd XI and James Shepherd, after only three games playing in goal, was selected in that position for the 3rd XI. All GPS representative teams were undefeated against the CAS combined team, a reflection of the strength emerging within our system. Our U15s enjoyed taking part in the inaugural Sydney FC U15 tournament King’s was able to host, and as the season kicked off, over 400 boys turned out in 27 teams across all age groups. A young 1st XI team enjoyed a successful run in the state-wide CIS cup with strong wins against Hills Grammar and St Aloysius before eventually narrowly losing the semi-final against Newtown College.

Seventeen 1st and 2nd XI players attended the Southern Skies tournament in Brisbane in the July holidays and finished a respectable fifth overall. In hindsight, this was the key week in our season when a group of talented individuals boarded the plane, only to alight a week later, following a week of intense training and competition, a determined and united team.

A high profile season launch kicked off the season with guest speaker Craig Foster thrilling the audience with tales of some of his experiences in the Socceroos. The GPS season got off to the worst possible start with a 4-1 loss against a well-drilled Shore team, but with characteristic determination, the boys redoubled their efforts and put together a series of impressive results in the subsequent games. The most impressive of the following games were the 4-2 demolition of Newtown and 6-1 thrashing of St Ignatius’ College. With two games to go, wins against Joeys and Scots would have been enough to guarantee the first ever Premiership. However, it was not to be and Joeys won a tight game and the 25th GPS premiership, with King’s finishing a very respectable second.

At all times during an enjoyable season our boys competed in characteristically sportsmanlike fashion and in many instances proved true the adage “that the sum of the parts is greater than the whole.”

Tim Nurcombe

Master in Charge
Keith Dalleywater

After 14 years as the Head of the Preparatory School, Keith Dalleywater will be leaving to become Principal of Loquat Valley Anglican School in Pittwater.

We wish him, and his wife Diana, every happiness as they make this translation to the sylvan glades of a veritable paradise. It has it all, sea, tree and a trouble-free commute to work.

Keith has served as our Head of the Prep with distinction. He has transformed the Prep through a number of initiatives that have been successful in raising enrolments and elevating its standing in the community.

Under Keith’s leadership, the Prep School expanded its enrolment to include an Infants School. This required a doubling of the Prep School’s building stock and an overhaul of the School’s governance and administration. In addition, Keith managed a significant renovation program and expanded the teaching and learning facilities at the School. Projects overseen by Keith included building a library, staffroom, music centre, infants school, administration block, changing rooms and a rebuilding and extension of the School Hall. The energy and attention to detail that Keith has shown with these projects has been remarkable.

However, it is not the building projects that define Keith Dalleywater, it is his leadership. Keith is one of the great primary school Heads of Australia. There would be few who could match Keith in his understanding of primary education. His Presidency of Independent Primary School Heads of Australia (IPSHA) suggests that this evaluation is shared by many. As President, Keith has been heavily involved in educational politics and has ensured that IPSHA’s voice has been heard in key debates on issues such as the National Curriculum and school funding.

The King’s Preparatory School is a vibrant enterprise that makes significant demands on its Head. Yet, Keith has given willingly of his time and energy and has never baulked at new ideas. He has introduced the Primary Years Program (PYP) and has guided the School in its registration as a PYP school with the International Baccalaureate Organisation. This initiative required a strong grasp of curriculum, assessment and pedagogy. It also required tenacity and the restorative powers of a beloved Laphroaig.

Quite apart from the skills detailed above, Keith is a very fine musician, an outstanding public speaker and a committed Christian who has contributed significantly to the spiritual ethos of The King’s School. His involvement in leading worship has been significant, as has his willingness to contribute to the broader welfare of the School through many pastoral initiatives.

I am sure that the entire King’s community joins with me in wishing KDH2O, and Diana, every success in their new appointment.

Dr Tim Hawkes
Headmaster

As the Year 6 boys prepared to farewell their primary education and contemplate long pants instead of shorts, it was to be Keith Dalleywater who would be also packing his bags. Reflecting on a term of “last time evers”, Keith steered the Prep ship along a steady course right to the end of the academic year, ensuring it would be ready to welcome those who would be taking over the helm.

His involvement in leading worship has been significant, as has his willingness to contribute to the broader welfare of the School.
For the boys fortunate enough to commence their school learning journey at King’s, there is adventure and wonder in surplus waiting for them. We had our Orientation Day and Big School Experiences in November and shared the many nuts and bolts of starting school. The Transition to School Orientation Program was a terrific opportunity for the boys and their parents to start to learn all about what it is to be a King’s boy and a King’s parent. The boys met their Year 6 Buddy, had fun exploring the learning and play areas, made book covers ready for the new year, met new friends, met new teachers, played some games, played with the equipment from the Toy Garage, and asked lots and lots of questions.

Starting school is a very important step in a child’s life, so we aim to facilitate a smooth transition to this new and exciting environment. Teachers had the opportunity to acquaint themselves with the boys and start to develop profiles on their learning styles, skill levels and social competencies. The informative parent seminars on school readiness, procedures and communication, literacy and literature, and numeracy and problem solving, were well attended. Perhaps more importantly, parents met each other and chatted over morning tea, beginning friendships that typify the close-knit community we share.

Kindergarten is the year in which children will meet with the greatest change and challenge, perhaps more so than at any other time in their whole education. The wonder of learning through play, of self-discovery and inquiry, of making connections for the first time, of becoming a code breaker and a communicator, of stretching beyond egocentricity and giving of one’s self in developing relationships, all transpire in Kindergarten. Our newest Kingsmen are well on the way to taking their first King’s steps. A warm welcome to our Year of 2025!

Belinda Baxter
Director of Infants

As part of the Unit of Inquiry on How We Express Ourselves, Year 5 students rehearsed and performed the story of Romeo and Juliet.

Miss Howard combined the story of Romeo and Juliet with many creative elements of dance and song to create a well-balanced and fun script that blended the traditional story with modern day elements. This involved many rehearsals where lines were learned, dances practised, and songs rehearsed, and was thoroughly enjoyed by all. Each boy was responsible for his own costume and had a superb time tapping into his individual creative and dramatic ability. The quality of performance was wonderful and demonstrated the skills boys had learned throughout the unit.

As part of the unit Shakespeare studied, was a drama workshop with The Bell Shakespeare Company. It was an exciting time for all boys in Year 5 and one that they will remember forever.

Voni Howard

Each boy was responsible for his own costume and had a superb time tapping into his individual creative and dramatic ability.
On 23 April 1972, forty years ago, Old Boy and the then Archbishop of Sydney, Marcus Loane, in the presence of the Governor of New South Wales, His Excellency Sir Roden Cutler, re-dedicated the Chapel for the use of The King’s School community.

The Archbishop used as his text, Ecclesiastes 9:10, “Whosoever thy hand findeth to do, do it with thy might”, a text that exemplified the work that had taken place not only to build the Chapel initially, but to transport it and rebuild it on its current site.

When the Council of The King’s School sold the Parramatta site, the Chapel was exempt from the sale, the Council deciding in principle to move the Chapel to the Gowan Brae site. With the appointment of the Architect, R. Lindsay Little and the building firm of AW Edwards, the mammoth task of moving the Chapel began. Usually precedence helps determine costs for any building work, but in Sydney it was rare to move a sandstone building, so it was not a surprise to learn that the builders selected had worked on the rebuilding of the GPO Tower in the early 1960’s and already had an idea of the procedures and costs involved.

The student body took an active interest in the rebuilding of the Chapel and three students on the Magazine Committee, Ian Archibald (’73), Stephen Ingale (’73) and Michael Kearney (’73), interviewed the foreman Mr Tom Yates. They were assured that no damage would be done to the stones, as Tom described the process whereby each course of stone, having been numbered during the dismantling, was then replaced strictly in order. Weighing a final total of about 2000 tons, the stonemasons laid 700 stones approximately each nine days. The builder, noted that to mark each of 6,000 or so stones required 60 cans of spray paint and to stack the stones required 20,000 wooden blocks to prevent the stone stacks wobbling and possibly damaging the stones. Moving the roof trusses required a police escort during the early morning hours before 7.00am and the temporary removal of portions of the School fence to enable the truck bearing the almost 7 metres wide trusses to arrive on site.

There were some, no doubt, who questioned whether rebuilding a Chapel which was already too small to accommodate the whole school was worth the effort. The general consensus, however, was that the Chapel had been built initially because of the sacrificial giving of generations past and as such it was the heart of the School. As a War Memorial it pays tribute to the sacrifices made by former students and it provides continuity between those who attended the School on the old site and those now at Gowan Brae. It is the outward sign of the School’s identity and a symbol of its continuity and so we celebrate this milestone in the ongoing life of The King’s School Chapel.

Jenny Pearce
Archivist

At the time of the Great War the School numbered merely 220 boys. Such was the enthusiasm to serve that 647 Old Boys enlisted to fight overseas, a figure representing three generations of King’s School boys.
The Project

The overarching school community focus in 2013 will be our Science Centre Appeal and we now invite you to be a partner in this major King's School initiative - the most exciting revolution in Science Education ever.

The King's School is bravely embarking on the largest and most innovative building project ever undertaken in its history, and indeed, at any Australian school.

The School desperately needed more laboratories to fit in the burgeoning science classes, with science being the most popular HSC study at King's. But rather than just building more classrooms, the School had a vision to create so much more.

The purpose of this major piece of infrastructure is to inspire the next generation of scientists and engineers who will drive innovation and help Australia meet its future challenges.

To achieve that, we are about creating wonder. Every time a student moves to one of the modern teaching laboratories, they get a tantalising peak at the ongoing research unfolding, stimulating questions and helping them begin to imagine possible pathways for themselves.

Personal inspiration is often behind young people going onto have a real impact in shaping the future. We are creating a Science Centre and a cutting-edge program that will draw in more students to imagine exciting possibilities for themselves and to have a real impact in contemporary society.

The building itself participates in the generation of wonder - essentially the building is a teaching tool, allowing students to explore design features and interrogate the building with questions such as "how much rainwater was collected last week?" "What effect did opening the upper windows have on the temperature stratification?" Studded throughout the building are stations that allow students to see the science behind the building.

From the pulleys in the lift, to the UV treatment of the water recycling treatment to the wiring within the wall, these "windows to understanding" expose the science behind the building.

The 18 laboratories and break out spaces are designed to make possible more long term, student, driven practical investigations and to make the best use of technology to enhance our natural inquisitiveness. A light filled and spacious atrium provides the central focus. Well connected visually to the northern side of the atrium is the highlight of this building, the BioMedical research precinct. Placing real world, cutting edge science within a building dedicated to teaching science helps students connect the dots between the classroom and the real impacts of science on people.

The new Science Centre is more than just a dream, construction is now well under way.

For more information please visit www.kings.edu.au/foundation where you will find some video presentations outlining this exciting project.

Or contact Graham McGregor, Director of Development on email dirdev@kings.edu.au or phone 9683 8413.
The Challenge

The challenge to The King’s School community and its friends, both past and present, is to raise $6 million. We are confident that with this level of support, the project will be completed as planned by October 2013. The raising of $6 million represents a significant challenge, especially given competing demands on the contemporary philanthropic dollar. However, no great or worthy thing is ever accomplished without sacrifice and The King’s School has had, throughout its 180 year history, a proud record of faithful supporters who have helped provide our educational environment.

The Request

The School now asks its community of students, parents, Old Boys and friends for support. We understand these are difficult financial times, but this has not stopped the King’s community from giving generously in the past. Many of the boys currently studying at The King’s School are the second, third or even fourth generation of their families to attend our school. By donating to the Science Centre project, current parents will leave a legacy to be enjoyed by future generations of their family.

You are asked to give at a level you feel to be appropriate and to support us in the quest of enriching science education at The King’s School. Thank you for your support.

Dr Tim Hawkes
Headmaster
On reflection, it is amazing how the lot of a President, while sometimes busy, is a most pleasant one and I have enjoyed the experience immensely.

To say the period of my Presidency has passed quickly would be an understatement, however, although a very humbling experience, I have been proud to have been able to represent The King’s School Old Boys’ Union.

I have been fortunate to have the support and assistance of a very enthusiastic and predominantly young Committee which has made the office that more gratifying.

I am pleased to report the Union has had another successful year and I believe more gratifying.

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INSPIRING IMPROVISATION

Christian Watson (‘95), a music teacher at St Andrew’s Cathedral School, this year received final approval for his Doctorate of Philosophy in music. Having developed a passion for music early at King’s, Watson embarked on a Bachelor of Music with Honours at the University of New South Wales before continuing on to his PhD.

Researching an area out of the genuine interest spurred Watson on in his studies. “I’ve always known how I came to improvise,” the Jazz musician explained, “but I knew that other cultures did it in different ways and I really wanted to hone in on different practices.” Comparing the learning processes of Jazz, North Indian and Egyptian music students, Watson received funding to travel to Cairo, Egypt to interview musicians and watch them rehearse.

His research found that many students are completely saturated by music from an early age. Recognising the natural imitation-style learning that babies are born and use in their development, Watson found the same learning process intrinsic to learning improvisation. “We all learn cultural behaviour … speaking, communication, body language,” and a “strong correlation between improvising and speaking without preparation” exists. Yet despite very different learning conditions and musical traditions, a “psycho-biological commonality” exists across all the musicians learning because they are all inherently human.

But the five-year process was no easy feat. Describing himself as “very organized,” Mr Watson sought to find a healthy balance of work, study and home. In the same way that students are involved in many aspects of St Andrew’s, “Engaging the learning process is a helpful reminder of how enjoyable it can be, but also how hard it can be balancing everything,” he reflected. Watson welcomed a new son just months before his PhD’s completion.

KOBS WANTED

Kings Old Boys Rugby Club enjoyed another successful season in 2013, on and off the field.

The on-field highlight was the performance of the 3rd grade XV, ably led by Kyle Loughlin (‘01), which finished second on the ladder and came agonisingly close to a place in the grand final. The Club easily booked its spot in Division 2 in 2013, with the 1st and 4th XVs having narrowly missed finals spots.

Off the field the Club continues to grow, with the annual Back to the White XVs having narrowly missed finals spots.

KOBS WANTED

The 3rd grade XV also reunited at the Cocktail Evening, where the 1982 and 1987 premierships were remembered in fine style. The Club is building nicely towards the 2013 season. The Club is always looking for new players and coaches, with all levels of ability welcome. Please email the President, Toby Buchanan (‘05) at president@kobweb.org.au for more information.

SPORTING LIFE

Nicholas Hough (‘11) won a silver medal in the 110m hurdles final at the World Junior Championships in Barcelona, Spain. The 18-year-old set a new Australian Under-20 record of 13.27 seconds, finishing 0.09 seconds behind eventual winner, Cuban Yordan O’Farrill.

Alec White (‘08) was a member of the Dubai Polo team that won the Queens Cup at Windsor in England. This is the most prestigious tournament in the UK with 19 teams competing for the title. Queen Elizabeth presented White with his trophy.

SMOKING GUNNERS DINE OUT

On October 19, in a King Street restaurant, a team of shooters assembled for a belated meal together. After 48 years it was a member of the Miami and Cuban Under-20 recording teams who were remembered in fine style. To prevent our research going public our Headmaster chose to prevent the team holding the traditional shooting dinner at the end of the season.” After 48 years it was established the price to society was paid in full so a dinner was held.

Compared to other sentences of lesser crimes of robbery, murder and
OBU NEWS

memorial, we believed 48 years of servitude was adequate so the dinner was held.” King’s Director of Sport, Peter Phillips (76), himself captain of shooting in 1976, was guest of honour and he entertained those present with some amusing stories. “Most Old Boys attended with their wives and it was a most enjoyable evening. The punishment worked, as no one is smoking today,” Slack-Smith said.

MEMORIES OF FUTTER PARK
Dear Sir: Unfortunately, to my regret, I will not be able to attend The Muster on the 21st October. However, it may be of interest to know that I classed the Futter Park woolclip one year. The exact year escapes me but it would have been around 1952 or so. Reg Brooker had not long assumed the position as Manager, there was no homestead as such – Reg and his wife living in one of the cottages – and no shearing shed. The shearing was carried out in the Beggin Beggan shed, a dark cavernous place where a cloud only had to hide the sun, so to speak, and shearing stopped as soon as the wool became mere a blur, so to speak, and shearing had to stop as the wool became merely a blur and it’s a bit hard to class by smell alone! Some unkink souls would have said that all I did anyhow it had been a bad year for footrot, many properties far and wide being affected, so the wool clip suffered with many flocks having a weakness in the staple, something buyers don’t like. I had trained for five years in a Sydney woolen mill to be a wool buyer but decided to go to the coast. A few years later as Stud Overseer on Wanganella Estate, one of the F.S. Falkiner group of merino parent studs in the Deniliquin/Conargo district, I once again found myself up to my neck in footrot. One had to be hard not to feel sorry for a sheep with footrot in all four feet, let alone one. And spared a thought for the backs of those paring their hooves. When the appointed wool classer became unavailable I was asked to class the shed at short notice by another Old Boy, Peter Vaughan (47), who was at the time in the wool department of the wool brokers, Schute, Bell, Badgerly, Lumbry Ltd. I must admit I was a little worried about six across the bottom if anything went wrong. Somebody also forgot to tell me that there were six or eight shearers on the board and that the slowest was a 130-a-day man. I think I lost a couple of stone in weight but we struggled through. A few years later I revisited the property and by this time the homestead was in full swing as was the shearing shed. I was pleased to see that the benefit of my input into the new shed was apparent; that is, my suggestion that the shed be located on Futter Park. Small details like this do help. Reg and his wife were great hosts and it was quite enjoyable evening. The punishment worked, as no one is smoking today,” Slack-Smith said.

PARIS WINS THREE-MINUTE THESIS
Tim Paris (97), a PhD student from the University of Western Sydney, has won the prestigious Trans-Tasman Three Minute Thesis competition with a presentation detailing his unique research into the human brain’s ability to predict the future. The Three Minute Thesis Finals, saw representatives from more than 30 universities across Australia, New Zealand, Hong Kong and the South Pacific condense years of research into short, accessible presentations for the public. In front of a judging panel, Paris was awarded top honours, giving him a $5,000 research grant and ensuring next year’s finals will be hosted at the UWS. Mr Paris’ thesis, Brain Waves that Predict the Future, explores how gamma waves in the brain may be associated with helping us develop a mental model to predict events before they happen. “Neuroscientists are discovering that we are living slightly in the future – it’s all to do with predictions, and we’re doing it all the time,” he says. “For example, when someone moves their lips together to speak, we make a prediction about what sound he or she will say. If we hear the sound we expect, then we see slow waves in the brain. However if the sound is unexpected, our brain generates high frequency waves (called gamma waves). These gamma waves are the brain’s signal to itself that something has gone wrong. I think that this gamma activity is also involved in updating our model of the world so the same prediction errors aren’t made again.” Mr Paris says he will test this theory by mapping what happens to people’s brain waves as they experience unexpected events more and more often.

DANIEL MACDONALD (99)

OBU Editor

DEATHS

Amelli (58) Kenneth McLean 1 September 2012
Barton (38) Marshall Charles Bartram 29 August 2012
Cee (43) Frank Windsor 6 July 2012
Hacon (40) Walter George 6 June 2012
Henderson (53) David Macalister 18 August 2012
Holmes (70) Andrew Marki 13 June 2012
Kelly (70) Thomas Andrews 9 July 2012
Kisler (74) Michael Augustus 19 June 2012
Kohler (62) John Maxwell 22 June 2012
Macintosh (46) Alexander (en) 24 September 2012
Magee-Ross AJ (37) Robert Lee 6 August 2012
Moore (47) Frederick James 29 January 2011
Neighbour (49) Bruce Leighton 29 October 2012
Pine (57) David Bruce 1 July 2012
Ramsay (57) William Macalister (Mac) 9 September 2012
Reid (44) Robert Logan 13 July 2012
Street (47) John Rendell 16 June 2012
Tout (58) Leslie Robert 18 June 2012
Whalen (46) David Hindmarsh 30 July 2012
Wilcockson (42) Richard 10 September 2012
Wilson (47) Telford Milford Stanley 3 September 2012

MARRIAGES

Eaton (92) Crispian Stephen To Gemma Montgomery in November 2010
Elliott (88) Simon Russell To Lai Ming Leow on 19 August 2012
Hildegardt (10) James Kevin To Kate Taylor on 2 November 2012
Thomas (93) Hugh Francis Stewart To Lauren Fiscareno on 10 November 2012
Watson (95) Christian Peter To Joanna Argall on 18 December 2010

ENGAGEMENTS

Fletcher (97) James Lucas Bly To LIndy
Hird (79) Andrew Charles To Karen Bywater
Jeffrey (99) Nicholas Kemp To Angela Norton-Taylor
Lundord (96) Anthony Frederick Edward (Tony) To Hannah Belwood
Michaelides (11) Michael Alexander To Anna Theodorou
Reid (91) Richard Stewart McKean To Catherine Gower
White (10) Henry Hunter To Alexandra Egan

BIRTHS

Baker (98) Ashley John and Kristy a daughter Willow Marie on 21 July 2012
Hodgson (148) Warbrick Elliot and Carey a son Hunter James Elliott on 15 July 2012
Marshall (98) Stuart Maclean and Amber a daughter Eve on 11 June 2012
Notan (94) Benjamin Charles and Abby a son George William on 19 June 2012 brother to Henry Charles born on 25 June 2010
Rocks (97) Brian Michael Corcoran and Cezhia a daughter Catalina on 7 September 2012
Watson (98) Christian Peter and Joanna a son Elliott on 31 January 2012
Watson (98) Adam Leslie and Alexandra a son Spike on 25 February 2012
Young (37) Andrew Bruce and Glorina a son James Bruce on 27 October 2011
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